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CITY on a HILL

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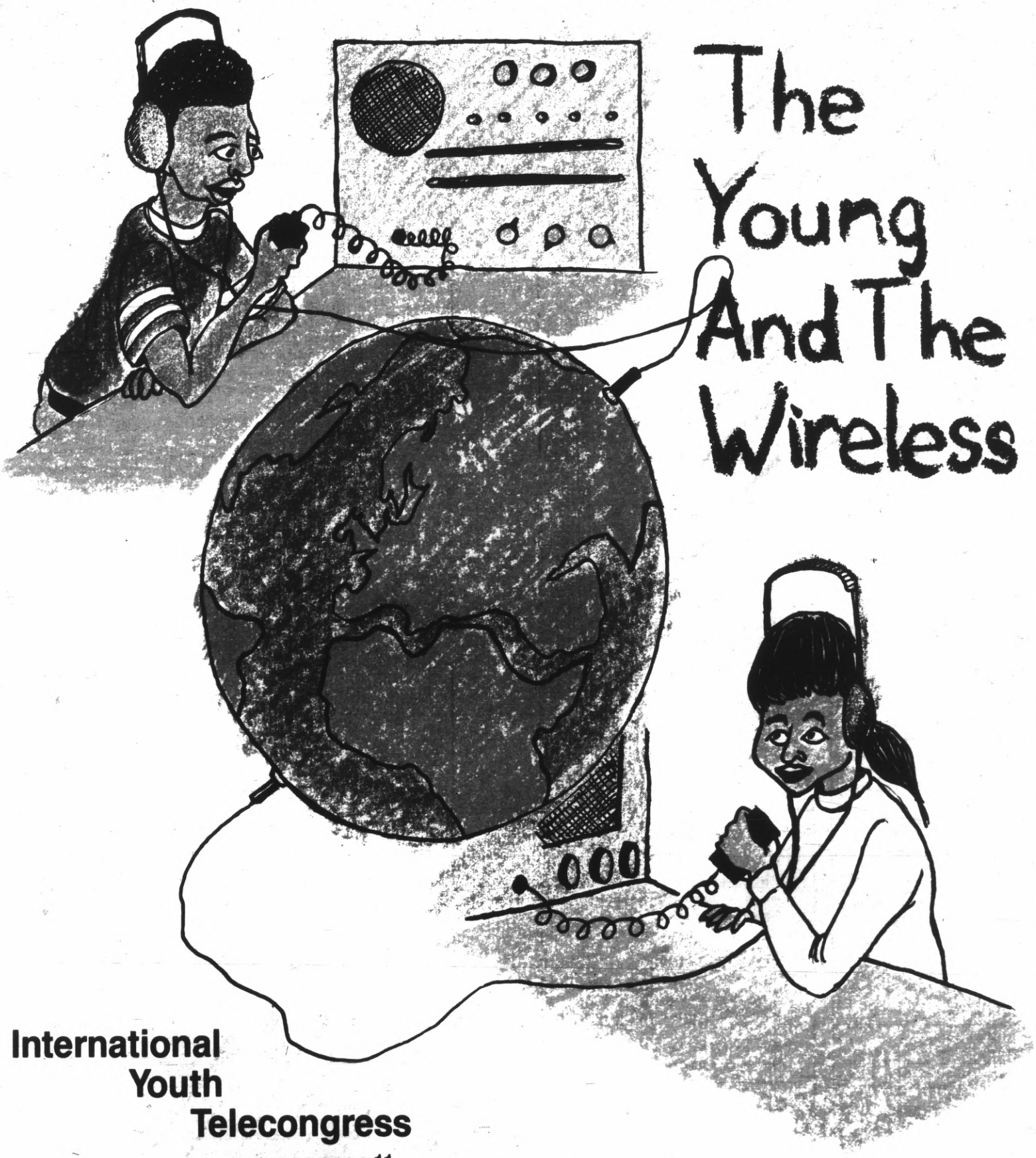

The Young And The Wireless

International Youth Telecongress

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

Gold Medalist—Columbia Scholastic Press Association, 1983

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

HEADLINE OF THE WEEK: "2 Million Cockroaches May Have Infiltrated Pentagon"—San Jose *Mercury*, January 16, 1985.

ALL THE NEWS THAT'S FIT TO PRINT: Conservative Senator Jesse Helms is leading an attempt to buy up shares of stock in CBS to end what Helms and his allies consider to be a "liberal bias" in that network's reporting and editorials. In papers filed last week with the Securities Exchange Commission, Helms' group, Fairness in Media (FIM), announced its intention to secure the stock. It also plans to ask for "a meeting with the company to obtain management's views concerning their proposal that the company end what FIM believes to be its liberal bias in news reporting and editorial policies."

Helms personally endorsed the scheme in a letter to be sent to conservatives across the country. In it, Helms asked one million conservatives to invest in CBS and become "Dan Rather's boss."

Conservatives are also upset with the media's polltakers. According to Terry Dolan, founder of the National Conservative Political Action Committee, "all the major pollsters are liberal," resulting in biased poll results. To counteract this "bias," Dolan is forming his own polling firm, Dolan Report, with an avowed conservative stance.

In an attempt to illustrate the mainstream pollsters' "bias," Dolan cited their tendency to ask questions relating to the CIA's mining of Nicaraguan harbors or fears that the Central American conflict might escalate into another Vietnam. Dolan said a good way to pose a question on Central America is, "Would you support US intervention to prevent a Communist takeover in Central America?"

ARRESTING THE CHURCH: In the largest crackdown yet on the Church Sanctuary movement for Central American refugees, the Justice Department announced this week that 16 church and lay persons from Arizona have been indicted for their alleged involvement in smuggling and harboring refugees. More than 60 undocumented refugees have also been arrested around the country.

The indictments were based, in part, on approximately 100 tapes recorded by two undercover Immigration and Naturalization Service (INS) agents wearing concealed tape recorders at a church sanctuary meeting in Tucson, Arizona. Refugees were arrested in Phoenix, Tucson, Seattle, Philadelphia and Rochester, New York.

Sanctuary leaders defend their actions of harboring "illegal aliens" because of what they term the "illegal denial" of political asylum for Central American refugees by the Reagan administration. The administration claims the Central Americans flee poverty—not political persecution. The movement leaders, however, contend the refugees face possible death or political repression when returned to their countries—El Salvador and Guatemala—and deserve asylum.

Among the defendants was a clergymember from the first church to challenge the Reagan administration political asylum denials, the Tucson Southside United Presbyterian church. The Reverend John M. Fife said that "we will continue to assert the church's right to administer sanctuary to helpless people whose lives hang in the balance every day." Over 200 churches currently provide sanctuary to Central American refugees in this country.

PASSING THE BUCK: Honduras and El Salvador have replaced the US as the major suppliers of aid to the Nicaraguan counterrevolutionaries, according to State Department officials and members of Congress. Israel has also stepped up its role in the conflict by providing more weapons and military advice to the contras.

Representative Joseph P. Addabbo, chair of the Defense Subcommittee of the House Appropriations Committee, voiced concern in a letter to Secretary of State George Shultz that the three countries might in fact be violating US law. Israel, Honduras and El Salvador all receive significant amounts of US military aid; a diversion of US arms or supplies to the contras would violate both foreign aid legislation and a specific ban on US aid to the rebels. Secretary of State Shultz gave assurances that no such "devious contravention of the law" was taking place but left himself a loophole by claiming that, "sovereign countries are sovereign countries and I don't know everything that everybody does."

While administration officials deny that any US foreign aid had been funneled to the contras, one State Department official was quoted as saying that it is understood by both Honduran and US officials that "Honduras won't end up with a shortage of bullets." This indirect way of supplying the contras has been going on since 1982 when the Hondurans, according to administration officials, passed on to the contras 6000 new Belgium automatic rifles after the Honduran army got a shipment of new automatic rifles from the US.

TURNING A NEW LEAF: A recent Rio de Janeiro rock concert received more press attention there than this week's election. Not that it's much of a surprise though, for the outcome, bringing to office Brazil's first civilian government since the military takeover 21 years ago, was decided nearly six months ago. The election of Pancredo Neves, of the Brazilian Democratic Movement, is nonetheless a decisive step in Brazil's move toward democracy.

Strongly supported by political and economic forces in Brazil, the 74-year-old moderate will assume office March 15, replacing General Joao Baptista Figuerdo. Brazil will be the ninth Latin American nation to move to civilian rule since 1980.

Faced with a 223 percent inflation rate and a foreign debt of $100 billion, the new administration will be pressed to seek reductions in the government budget and accept a postponement of full economic recovery, while simultaneously responding to growing public pressure to fight unemployment.

The most immediate challenge to the government comes from an accord signed between the current military government and the International Monetary Fund (IMF). The accord calls for a $50 billion restructuring of foreign credits.

A democratic government in Brazil may provide an opportunity for closer discussions between other major Latin American debtor nations, such as Argentina, which elected a civilian government in 1983.

BOMBS OVER BELGIUM: Belgium, the fourth country scheduled to receive United States cruise missiles, announced this week the official date for missile deployment would remain contingent upon further talks with members of the North Atlantic Treaty Organization (NATO).

Originally scheduled for deployment in March, 48 cruise missiles were cited for installation on Belgian soil, if the Soviets failed to reduce the number of SS-20s aimed at Western Europe. However, opponents of cruise missile deployment, both from outside and within Prime Minister Wilfried Marstan's Christian Democratic Party, struck an accord which delays the final ruling on deployment until further Soviet-American arms talks.

Under fire from both opposition and party members over this central issue of Belgian politics, many government officials are hoping the delay will help the current government in the upcoming elections.

DEFENDING SALVADORANS IN VERMONT: US policy in El Salvador was indicted by implication in November when Vermont peace activists were acquitted on charges of unlawful trespass after occupying their senator's office for three days last March. The 26 activists pleaded "defense of necessity"—a tactic often used though rarely effective, in cases of civil disobedience. They said their action was needed to stop the greater crime of civilian deaths in El Salvador. The deaths, they argued, are due in large part to US military support.

Defense witnesses included former Attorney General Ramsey Clark and former CIA agent John Stockwell. Legal observers were surprised that foreign policy, international law, and the right of citizens to petition their government were considered in the case. "It is significant that a Vermont judge allowed this," said one lawyer, particularly "while Reagan has ignored the World Court's ruling" regarding the US mining of Nicaraguan harbors.

For information about local events, groups, and activities related to stories in City on a Hill, *refer to the Announcements section.*

WHAT'S *news*

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Nukes and Crannies **8**
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Is the new Talking Heads movie worth seeing? Don Hines thinks so.

New Sexual Harassment Guidelines

Setting the Course...

by Charlotte Kaufman

LAST JUNE UCSC'S TEMporary Sexual Harassment Committee dissolved under the assumption that the permanent complaint resolution structure would soon be in place. Now, eight months and one serious complaint of sexual harassment later, UCSC finally has that structure.

On October 22, Chancellor Robert Sinsheimer issued a letter to the campus community that stated the definition of sexual harassment and explained the new complaint resolution procedures. He also selected an ad-hoc nomination committee, which would recommend faculty, students and staff to fill the positions created by the new procedures.

Four weeks later the committee presented the chancellor with a slate of possible appointments. "We were told that the matter was urgent," said the chair of the nominations committee, Politics Professor Ronnie Gruhn. "And therefore I assumed that the chancellor would move expeditiously."

According to Special Assistant to the Chancellor, Julia Armstrong, those appointments have been made (see side bar). The chancellor will soon be issuing a letter announcing the appointments and restating the campus policy on sexual harassment.

"I expected to see the [procedure] in place by now," said the chair of the Special Committee on Sexual Harassment Policy, Associate Professor of Sociology Norma Wikler. Last year Wikler's committee developed the new procedures and the definition of harassment, which were approved by the Academic Senate on June 6.

"We laid the groundwork very carefully so that there could be immediate implementation," said Wikler. The committee circulated drafts of the guidelines to university administrators, labor representatives, faculty, staff and students. The committee also met with the UC Assistant Counsel Phil Spiekerman, Chancellor Sinsheimer, and members of various faculty, staff and student committees last spring in order to "reach a consensus on the structure of the procedures before they were brought to the Academic Senate," said Wikler. "We involved all the necessary people that had to approve [UCSC's] guidelines."

But the chancellor pointed out that the procedures and the definition were still subject to further review by the UC administration. "The approval process took longer than I hoped," said Sinsheimer.

Changes were made in the guidelines at the meeting and, according to Wikler, "Spiekerman indicated that the guidelines as revised at the meeting would pose no legal problems from the university's point of view." In a recent phone interview with *City on a Hill* Spiekerman confirmed that there were no problems; however, he said, some technical changes were made in the wording of the policy. Armstrong pointed out "that no substantive changes were made."

Despite the fact that UCSC's procedures have finally been approved, Armstrong is concerned that the long-awaited UC system-wide guidelines may create some serious conflicts. All of the UC campuses will have to adapt their complaint resolution procedures to the UC guidelines. "We finally have a comprehensive policy, created from a campus-wide consensus," she said, "but we may have to start the whole thing over."

Photo by JANET FINE

According to Margaret Rader, of the UC Office of Employee Relations, the UC guidelines—already a year and a half late—are expected to be implemented by the end of Spring quarter. However, Armstrong is not as optimistic. "Every time I call Employee Relations they tell me that the guidelines will be ready soon."

"[The university administration] seems to have been dragging its feet on almost all things concerned with individual rights and privileges that are fraught with legal concerns," said another member of the Special Committee, Associate Professor of History Gary Miles in an October interview.

The meeting last spring between the university counsel, administrators, and the committee did resolve one of those concerns when they agreed on a definition of sexual harassment. But the definition did not satisfy many members of the committee or other members of the UCSC community. "I think it is a very poor definition, but we had no choice because that is the EEOC [Equal Employment Opportunity Commission] definition," said Wikler. These guidelines are widely accepted and used by many universities and colleges. "The university would have invalidated our guidelines if we used a different definition," said Wikler. "And we tried."

The major point of dispute with this definition, however, is in section three following the statement, "Unwelcome sexual advances, requests for sexual favors and other verbal or physical contact of a sexual nature constitutes sexual harassment when: (3) such contact has the purpose or effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile or offensive university environment."

"The problem is that the word 'unreasonable' puts the burden of proof on the individual," said Literature Professor Helene Moglen. "Who is to say what is reasonable and unreasonable. That can create problems."

"I can see flaws in the definition," said the Coordinator of the UCSC Rape Prevention and Education Program, Gillian Greensite, "because it is virtually saying that unwelcome sexual advances constitute a problem under three situations. It is not saying that sexual advances in and of themselves should not be tolerated." Greensite added, "It is similar to saying that a racist remark or racist behavior is only a problem when it interferes in the workplace."

"The committee wanted the word 'unreasonable' struck on the theory that any harassment is unreasonable...but the university legal counsel is simply unyielding," said Miles. Miles explained that the guidelines were a compromise. "We had to find the most forceful definition that the university would stomach," he said. Despite the discontent with the definition, committee members are satisfied with their work. "We produced very elaborate complaint procedures," said committee member Susan Mann. "It sounds hopelessly bureaucratic and complex, but if you read the document it makes a lot more sense."

"I think that the answer to ending sexual harassment does not lie in bureaucratic procedures," continued Mann. "It lies in changing the consciousness, and that is why the Education Committee is so important."

In addition to the new procedures, the special committee also recommended the creation of the Sexual Harassment Education Committee. Although there were no legal problems, the committee was only recently formed. The chancellor said he thought it would be easier to implement all the committees at the same time. He conceded that the Education Committee is needed at UCSC.

According to Miles, "UCSC is no different from other campuses. The stories which I have heard from being on the committee are sufficient enough to convince me that the problem of sexual harassment is a serious one and fairly widespread." He added that "the institution has a responsibility to take a much more assertive role than it has so far."

...For Recourse

ALTHOUGH THE NEW guidelines appear complex and bureaucratic, they are accessible to the entire UCSC community. Below is a diagram of the three-tier system for the advising and resolution of sexual harassment complaints. The text of the guidelines—available at the Office of the Academic Senate—explains the technicalities of these procedures.

TIER I: Advising and information. Advisors are located in each of the colleges and various units serving students, staff and faculty. More advisors can be appointed, if people in areas that are not covered decide they need an advisor. The following are the new advisors:

Cowell—Scott Nichols, Senior Custodian.
Stevenson—Gail Heit, Students' Affairs Officer.
Crown—Joan Webber, Housing Coordinator
Merrill—Ziesel Saunders, Bursar.
Porter—Mary Ann McKinnon, Housing Coordinator.
Kresge—To be announced.
Oakes—Diane Lewis, Professor of Anthropology.
College Eight—Patti Cazel, Student Affairs Coordinator.

Women's Re-entry Program—Corinne Miller.
Affirmative Action Office—Karen Sweetland.
Office of the Academic Vice-Chancellor—Julia Armstrong, Assistant Vice-Chancellor Faculty Relations.

TIER II: Advising, mediating, fact-finding. There are three Complaint Resolution Officers (CROs)—two are senior faculty members (one man and one woman) and one is a staff member.

Eugene Cota-Robles, Provost of Crown and Professor of Biology.
Rena Grant, UCSC Ombudsperson.
Melanie Mayer, Associate Professor of Psychology.

TIER III: Review of charges and recommendations of remedies and sanctions. The Standing Sexual Harassment Charges Committee (SHCC) will review the case and recommend remedies and sanctions. Two faculty members, two staff members, and one student sit on the committee.

Max Camarillo, Psychological Counselor at Merrill.
Carolyn Clark, Associate Professor of Anthropology.
Judith Rothwell, student.
Judith Steen, librarian.
David Thomas, Associate Professor of Politics.

Administrators Designated by the Chancellor (CDA). The CDAs will be selected at the beginning of each academic year by the chancellor—in consultation with the SHCC. They review the recommendations of the SHCC and will act according to his or her judgement, although the normal expectation is that he or she will implement the committee's recommendations.

If the complainant at this point is dissatisfied with the proposed disciplinary actions and/or remedies, he or she has the right to appeal to the appropriate formal grievance body.

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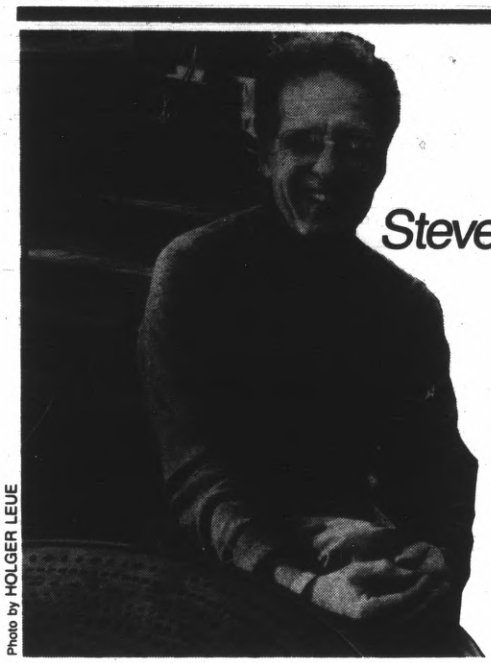

Photo by HOLGER LEUE

Stevenson's Provost Resigns

Kaun Gone

by Judith Mathewson

I do not want to even seem to question your decision. That has been accepted. Since 1966 when I came to UCSC I have worked to the best of my abilities to promote the values of this fine place. I have done this before being appointed provost, during my provostship—and will continue to do so in the years ahead. But as you yourself know, it sure as hell can be discouraging at times.

—David E. Kaun,
Provost of Stevenson College
in a letter to the chancellor

AND SO, "WITH COMplete respect, along with some regret and some relief," David Kaun tendered his resignation—effective June 30, 1985—as Provost of Stevenson College.

He did not resign on his own initiative. "You could say I was fired," said Kaun, who has served as provost for almost four years, "because I was asked to resign by the chancellor."

Kaun used the word "upsetting" to describe much of what has happened since the autumn of 1983. And the review procedures, in his opinion, "left a helluva lot to be desired." Kaun's performance as provost was subject to intense scrutiny last year. He underwent two personnel reviews, each conducted for a different reason. The reviews did not result from complaints about Kaun; instead, they were part of standard University procedure.

All provosts, ultimately, will have to undergo the Provost Review procedure—instituted only last year—that Kaun experienced. Last spring, the provosts of Stevenson, Crown and Merrill colleges were each reviewed by a separate subcommittee of the central Provost Review Committee. Once the procedure is standardized, it's expected that reviews will take place after a provost's first two years of service. In Kaun's case, the review committee found fault with his administrative skills, and was not optimistic about his ability to overcome these shortcomings.

A few months prior to the provost review, the Economics Board of Studies conducted a merit review which evaluated Kaun on "service to the University" as well as on academic and scholarly performance. The Board asked Buchanan Sharp, as Chair of the Stevenson Faculty, to interview Stevenson staff, faculty and students as part of an evaluation of Kaun's performance as provost.

"I think David Kaun is too far removed from students," one student commented in a survey that the Stevenson Student Council conducted in November of 1983 in order to help Sharp in the evaluation. Of the 86 students who responded to a voluntary survey, 38 judged his "overall performance as provost" to be "poor," and 25 judged his performance as "fair." Nine rated his performance as "good," and 14 people indicated that they "didn't know." "A provost has to have a sense of how people are perceiving him [sic]," said Kaun, "and I don't have that sense."

According to Elaine Coleman, a sophomore on the Stevenson Student Council, "Last year even incoming freshpersons didn't like him, but it didn't seem to me that anybody had a basis for feeling that way." Coleman said she believes that people are "scapegoating" Kaun, and that younger students are taking on older students' opinions.

After they had reviewed the findings of their survey, the student council praised Kaun for instituting the Adlai Stevenson Fellows Program, and for his "efforts in the ethnic diversification of Stevenson."

According to Kaun, Stevenson hired its first minority staff member during his tenure as provost. In addition, Kaun is responsible for the hiring of two minority preceptors. He counts these among his most "significant" achievements as provost.

Despite these achievements, Stevenson's Student Council faulted Kaun "in the areas of personal image and developing a good rapport with students." Sharp's report, as well as the Provost Review Committee's report, reiterated these themes. The reports indicated that there were also communication problems between Kaun and Stevenson faculty and staff.

"I would fail a test as a diplomat since I have a difficult time not saying what's on my mind," said Kaun. "Nevertheless," he continued, "the fact that I'm not suited for a particular line of work doesn't trouble me." Kaun also maintains that he has made several worthwhile contributions to the Stevenson community.

"Without a doubt," Kaun wrote in his self assessment to Sharp in the fall of 1983, "the single most bold and imaginative act I have taken as provost is the installation of a hot tub (as a personal gift) at Stevenson College House."

Kaun is also pleased with the Nuclear Policy Program he instituted at the college, and another major achievement, in his view, is his maintenance, funding and staffing of the Stevenson Core Course. "Given the merits of the program and the rhetoric around campus for high quality, general education, it's a shame that we've had to go begging for supplemental funding to keep the program going," he said.

Kaun believes that some of the problems he's had during his tenure are inherent in provosting. "Certain problems arise from the nature of the job," he said. He added that the provost's role is not terribly clear because, "it's a job with a lot of responsibility and little power."

Stevenson's new Provost Search Committee is currently accepting nominations for Kaun's successor. And at least one member, student Dave Nakashima, has been thinking about what it means to be provost. "I would have to agree with Kaun that the job is difficult," he said, "because in so many instances, you're damned if you do something, but damned if you don't."

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CITY*clips*

Don't Forget—Ask a Vet

The only Veterans of Foreign Wars (VFW) chapter in the country critical of US policy in Central America—the Santa Cruz Bill Motto Post 5888—sent a message to Nicaraguan President Daniel Ortega opposing US intervention and calling for self-determination in the region. Post 5888, 80 percent of whom are Vietnam veterans, originally passed the non-intervention resolution last August—in defiance of national VFW bylaws—because they were concerned about "another Vietnam occurring in Central America," according to Quartermaster Lee Bookout.

The resolution drew national attention this week when a local member presented the resolution to the Sandinista newspaper *Barricada*, in order to "let the people down there know that not all North Americans support the 'freedom fighters' [Contra soldiers supported by the CIA]" Bookout said.

The action by Post 5888 sparked controversy within the two-million-person organization, known for its conservatism. VFW spokesperson Wade LaDue noted in the San Jose *Mercury News* that the Santa Cruz posts's action represents the first time a chapter ever went against the national organization on a major foreign policy issue. Bookout said that when the national VFW sent out an appeal last year urging members to personally contribute funds to the Nicaraguan counter-revolutionaries, it "made us angry. We really felt like we had to do something... We had to stand up and speak out" against another war-in-the-making.

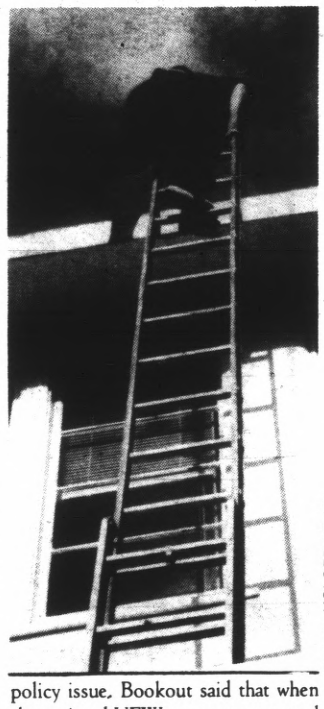

Photo by HOLGER LEUE

The major US naval exercises currently in progress of the coast of Nicaragua, Bookout said, is an example of "an accident bound to happen, another Gulf of Tonkin incident" that could lead to US troops being sent in. "We all saw front-line duty (in Vietnam)" Bookout continued, and are concerned because "we see how these things happen. Those American dollars going down there [to Central America] actually murder and kill."

Life in the Passing Lane

The continuing debate over whether to widen Highway 17 came to a temporary halt last Thursday when the Santa Cruz County Transportation Committee voted six to four to endorse a passing lane near the highway's summit—a major departure from its previous stance. Introduced by Santa Cruz Mayor Mardi Wormhoudt and County Board of Supervisor's Chair Gary Patton, the proposal supports limited passing lanes near the summit's straightaway. Patton, a consistent advocate of no-growth policy, asserted that the passing lane will not increase the traffic capacity of the highway. "I am endorsing the idea of a passing lane, I am not abandoning no-growth," he said. Patton still adamantly opposes widening 17 to a six or eight-lane highway, and said that for safety reasons "the majority of the community, represented by the city council, feels it is reasonable to have a passing lane."

The commission was originally "unalterably opposed" to the idea of widening 17. Area residents packed a city council hearing on the subject in October, where Santa Cruz Chamber of Commerce members railed for additional lanes. Patton said the chamber was interested in the issue for "commercial and tourist purposes"—a charge chamber manager Lionel Stoloff denies. "The safety issue is the only issue we are interested in at the moment," Stoloff said. He said that "growth is not our objective...we don't have a hidden agenda."

The passing lane policy will now go to the Department of Transportation as part of the state's Highway 17 route-concept study.

Beach Flats Hilton?

A proposal for a major hotel in the Beach Flats neighborhood ran aground last week, a move seen as a victory by tenant activists and a setback for developer Thomas Underly. But when Underly tried to formally appeal the decision, both he and city authorities were surprised to discover that regulations do not even provide for such a process.

Underly's proposal calls for hotel facilities—possibly a Hilton—with 210 rooms, 400 below-ground parking spaces, conference rooms and a restaurant. The project site is presently occupied by La Bahia Apartment Motel, home to approximately 45 families and individuals. Area residents have vehemently opposed the hotel, fearing that subsequent rising land values would eventually price them out of their homes. About 90 of them attended last week's hearing on the proposal, most to protest what they see as a threat to increasingly depleted low-cost housing in Santa Cruz.

Councilmember Arnold Levine said the commission's action "was not in the best interests" of the city. "After spending a couple of million dollars on the wharf project, it doesn't seem right not to have a first-class hotel facility available," he said.

Councilmember Mike Rotkin, however, said he is "not inclined to" approve such a project without first seeing specific plans. "No one's brought them [the plans] to us yet," he said. "I'm not abstractly against a hotel, but I expect a successful project to pay its own way." Although the progressive council majority generally favors greater control of development, Rotkin observed that approval of such projects might actually have been more difficult in past conservative councils, due to activist groups' greater effectiveness then. "That's the irony of being in power," Rotkin said. "Now they [local progressives] figure we'll just take care of their problems."

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No curls. No waves. Just the kind of body that'll make them look twice.
REDKEN
ideal hair
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Great for a Quick Dinner!

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$1.79 lb.

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99¢ lb.

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•*FRESH* Baked Sweet Rolls •Donuts •*FRESH* French Bread •An assortment of cakes and cookies •All baked *FRESH* daily to ensure the finest quality.

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Choose from: Banana Nut, Pound, Double Chocolate Chip and many more!

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SAVE $1.00

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Cooked Shrimpmeat $3.99 lb.
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Live Maine Lobsters $6.49 lb.
Weather Permitting, 1.25 lb. size (2 lb. or more size, "7")

TFF Flowers by Wire
Trans America Floral

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First of the Season, California Grown, Ready to Enjoy!

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•Bulk Grains •Oils •Low Solium Products •Herb Teas •Natural Vitamins •Natural Beverages •Snack & Candy Items •Spices & Seasonings •Natural Cosmetics •Natural Juices •Protein Products •Soups •Rice Cakes •Sugar Free Products

Banana Chips

Excellent Quality, A Natural Snack!

$1.19 lb.

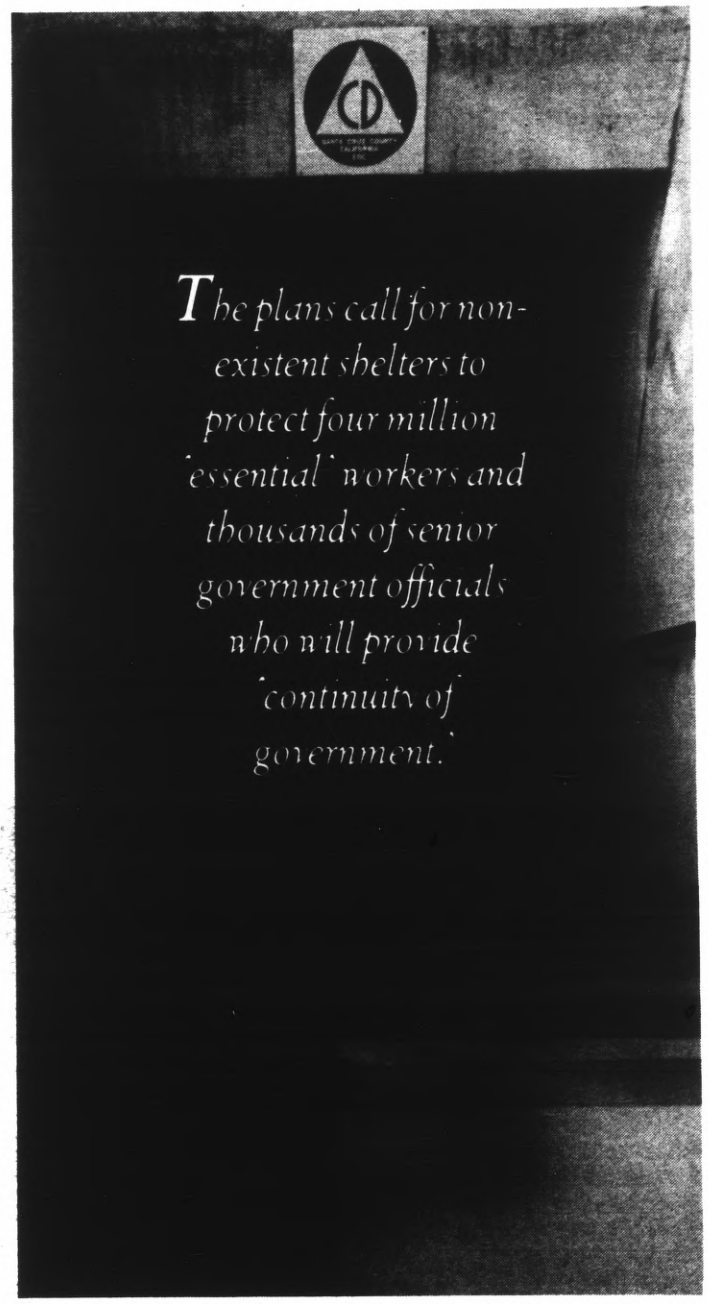
Items and prices in this ad are available January 17 thru January 22, 1985 only at your Safeway Store located at 2111 Mission Street, Santa Cruz. No sales to dealers, restaurants or institutions. Sales in retail quantities only.

SAFEWAY

Local Relics of Civil Defense

Nukes and Crannies

by Wendy Schnelker


The plans call for non-existent shelters to protect four million 'essential' workers and thousands of senior government officials who will provide 'continuity of government.'

Photos by HOLGER LEUE

"FALLOUT SHELTER," "Continuity of Government," "Decontamination," "Men's Dormitory," "Women's Dormitory," read the room signs posted in the drab corridors of the Santa Cruz County Building basement. If you noticed them at all, you might write them off as residue from the 1950s national civil defense program—political fallout from a campaign that included the infamous "duck and cover" (under desks) instructions for school children in case of a nuclear attack. However, these signs are also subtle reminders that the US government still thinks a nuclear war might occur, and has emergency plans in case one does.

Although Santa Cruz County and many other localities eschewed the concept of civil defense (CD) planning in 1982, vestiges of the federal plans still remain. An integral part of the Reagan administration's nuclear defense policy, these remnants no longer stand out as autonomous programs, but instead have been incorporated into more general disaster plans. And the basement of the County Building—the only fortified, certified bomb shelter in the area—is the base of those nuclear emergency planning operations.

Hidden behind the plain-looking doors at the building's Office of Emergency Services (OES) is a labyrinth of rooms and offices designed to coordinate plans in case of disaster, both natural and nuclear war related. In one of those rooms, the emergency communications center, waits a black telephone. That telephone is the county's link to NORAD, the nation's civil defense warning center. In the case of an "ATTACK WARNING" signal, the OES—coordinated by Lieutenant William Plageman—would initiate local warnings by blast sirens and radio, time permitting. This would set off a whole series of protective and response measures. Plageman noted that there has never yet been an "ATTACK WARNING" signal, not even during the Cuban missile crisis. As to what would actually happen in the event of a nuclear war, Plageman said it is "pure speculation."

The civil defense plans still exist as part of the Federal Emergency Management Agency (FEMA)'s Crisis relocation Planning (CRP). CRP is a strategy proposed to save up to 80 percent of the US population from a nuclear attack equivalent to between 80-500 thousand Hiroshimas. It would require about two-thirds of the population to "relocate" from high risk areas (near military installations and government/industrial support centers) like Silicon Valley to "host" areas like Santa Cruz, where they would be safer. The plans also call for construction of blast shelters to protect four million "essential" workers and thousands of senior government officials, who will provide "continuity of government."

CRP began around 1973 as a moderate- to low-cost option for civil defense measures. It was adopted under President Carter in 1978, and under the Reagan administration CRP was substantially increased in terms of scope and importance. In 1982, over $4 billion were budgeted for a seven-year civil defense program. According to a National Security Decision Directive, civil defense is an "essential ingredient" of US strategic planning.

However, those plans drew much opposition. Statewide, Beverlee Myers, Director of Health Services for California under Jerry Brown, told the state Senate and Assembly Health Committee in 1982 that "planning for relocation of the population in anticipation of nuclear attack promotes the moral obscenity that world leaders can engage in a nuclear shootout without unacceptable numbers of civilian victims. Crisis relocation fosters what ought to be an unthinkable option." She added "from a practical standpoint, the crisis relocation plan is flawed."

Those sentiments were echoed across the country; dozens of counties and cities officially rejected FEMA's crisis relocation planning. Santa Cruz was one of the first. In April 1982, county supervisors voted 4-1 not to allow county agencies, employees or funds to be used for crisis relocation planning and instead urged "that strenuous efforts be made to negotiate multilateral, verifiable nuclear arms agreements among all governments possessing nuclear weapons." "Our feeling at that time, and I think it's the same now, was that CRP is basically absurd," recalled Santa Cruz County Board of Supervisors Chair Gary Patton—also a board member when the resolution passed. "The idea that you can fight and win a nuclear war is in fact an encouragement to delusion."

The localities' rejection of CRP posed a quandary for Plageman. He said he is "skeptical" about the viability of US nuclear defense planning and was "relieved" when the board rejected CRP. But he was also worried that all federal disaster funding might be cut for the county, due to its rejection of the civil defense program. The potential loss of FEMA funds also drew concern in other jurisdictions, including the state of California. According to Don Pinegar, senior emergency operations planner for state OES, the state also withheld support for crisis relocation planning, and likewise stood to lose funding.

In response to widespread public criticism, FEMA rewrote its disaster response program, now called the Integrated Management Emergency System (IMES). According to Plageman, IMES "de-emphasized" the CRP component by lumping it with natural emergencies. Plageman believed this "warmed-over approach" allowed FEMA to retain a measure of civil defense planning, which it still maintains.

FEMA spokesperson Verne Paule from the San Francisco regional office denied that the IMES program was initiated to get around the localities' noncompliance with CRP and said instead that "[civil defense] planning is an evolutionary process;" but he conceded they "could get more response [from local jurisdictions] by integrating with natural disaster planning." The civil defense plans still on the books represent a coordinated effort by state and local planners to implement FEMA plans allowed by their respective municipality.

In Santa Cruz those books are several inches thick. They start with the assumption that the targets closest to Santa Cruz would be San Jose and Fort Ord in Monterey. Plageman thinks that blast effects from the Bay Area "would probably reach the tops of the Santa Cruz Mountains," but not the coast. Because Santa Cruz isn't considered a "risk" area, FEMA has planned for approximately 445,000 persons from Santa Clara and San Mateo counties to descend on Santa Cruz County. That's approximately three people per resident for a projected minimum two-week hibernation, in non-existent bomb shelters.

How smoothly this plan would function is guesswork, but Plageman thinks that—contrary to natural disasters when neighbors help each other out—"people might not be as charitable in a nuclear war" when everyone will be scrambling for the same limited resources. However, Plageman is responsible for implementing those plans in the books, plans which call for: the "use of funeral hearses as ambulances," and a "triage" system to prioritize injured persons. Marked with lipstick or other marker on the forehead or the back of the left hand, victims would be labelled either "I"—immediate attention; "II"—delayed (those with minor injuries to be ordered away unless they can assist as litter bearers or first-aiders;" or "X"—for the dead. The plans also include chapters on "Disposition of Dead," "Decontamination of Casualties," "Cooperation with Military" and "Protection of the Public Against Radiation."

The California State Emergency Plan also includes sample radio announcements, for emergency information to survive a nuclear attack. In addition, it provides sample "Individual Benefits-Received Cards" to keep track of provisions used, and sample guidelines for emergency economic measures such as price, wage and rent control.

All these plans are to be directed from the basement of the County Building, at the OES. The basement is fortified to protect against gamma radiation from a nuclear blast. "If there are 1000 Roentgens [measure of radiation] outside," Plageman proudly explained, "You'll only get one Roentgen per hour down here."(Fifty Roentgens per hour is considered a lethal dose.) The basement was built to house 400 persons for two weeks, and has its own generators, cafeteria and dormitories.

The food stockpiles for the cafeteria, however, were disposed of. "It was so stale," Plageman said, "even my dog wouldn't eat it." The dorms were originally filled with bunk beds, but

DECONTAMINATION

now have been converted to other uses. The woman's dorm is now part lounge, part storage space; lockers and a work-out room for the sheriff's department now occupy the men's dorm. Behind the doors of the decontamination room is essentially a large shower stall with a changing room—Plageman contends that "radiation is like dandruff; it can be washed off." Next to the shower is a closet where a couple dozen geiger counters and dosimeters are stored, along with a radioactive Cobalt 60 source (for testing the instruments) kept in a "lead pig" protective storage case.

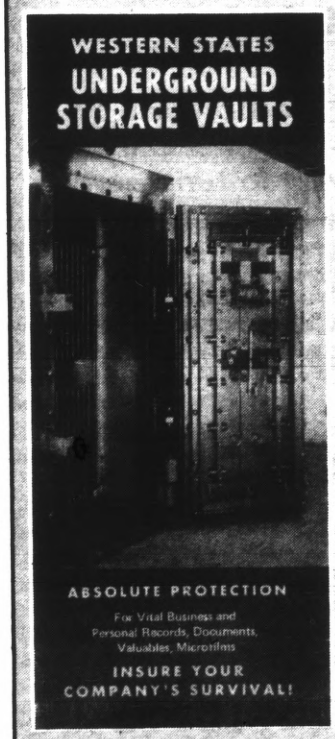
Hidden behind an unmarked door sits the black telephone in the emergency communications center. Like the James Bond depictions of intelligence bureaus, about six people sit at desks surrounded by computers, telephones, maps and electrical wires. According to FEMA, the government center and corresponding crisis relocation plans could be activated within three to seven days of a warning. But despite federal pressure to institute civil defense planning—and the facilities still in place from the '50s—NORAD and CALWAS (the state link to NORAD) would probably be destroyed immediately in a nuclear attack, Plageman said, and "it's likely we would never even receive the signal."

Cold War in Cold Storage

We will all go together when we go
All suffused with an incandescent glow.
No one will have the endurance
To collect on his insurance
Lloyd's of London will be loaded when we go.

Tom Lehrer, 1953

SOME FUTURE-MINDed folks may desire greater assurance of survival for their prized possessions than Crisis Relocation Planning offers. Western States Atomic Vaults (WSAV) in Felton may be just what they're looking for. Tucked into a mountainside about 500 feet off Zayante Road, the vault is a converted Southern Pacific railroad tunnel, sealed at both ends. Surrounded with concrete, it is essentially a two-story filing cabinet, with the temperature carefully regulated for your files, films, and microfiche.



WSAV's advertising brochure notes that "western cities are regarded as inescapably primary targets for atom bomb-laden enemy planes supported by a submarine fleet having guided missiles." It also contends that "isolated mountain areas" (like theirs) are not considered targets—thus WSAV would provide safe-keeping for valuables—although not guaranteed.

The vaults—established in 1950—currently has approximately 30 customers, although business has dropped off recently. They come from as far away as Alaska, New York and Guam. According to President Dan Tinney, Walt Disney Productions, Inc. and *Rolling Stone* magazine take advantage of their services. And boxes marked County Bank, Blue Cross and Standard Oil were seen sitting in the vaults' storage area.

WSAV also advertises armed guards, but employee John Taylor said "they don't use guns anymore," and an alarm system is used instead. One of the job benefits for WSAV employees, according to Tinney, is that "all are entitled to a box of their own."

Asked what the procedures are for distributing those valuables after a nuclear war, Taylor said, "I don't think there are any." You'll just have to take your chances.

—Wendy Schnelker

SANTA CRUZ CITY FIRE FIGHTERS

INTERNATIONAL ASSOCIATION OF FIRE FIGHTERS LOCAL 1716 AFL-CIO

SANTA CRUZ COUNTY CENTRAL LABOR COUNCIL
CALIFORNIA LABOR COPE

AFFILIATED WITH:
CALIFORNIA LABOR FEDERATION

P.O.BOX 1477
SANTA CRUZ, CALIFORNIA 95061

Regents of the University System
590 University Hall
Berkley, CA. 94720

January 8, 1985

Gentlemen:

We, the firefighters of the city of Santa Cruz, are compelled to advise you of the level of fire/life safety provided at your Santa Cruz campus. We have undertaken a public information and awareness campaign, to educate our residents of our inability to properly and effectively handle various types of emergencies.

At the recent fire on the fourth floor of a Porter college dormitory, students were relied upon to remove the "victim". The lack of an aerial ladder truck and insufficient manpower contributed to an already dangerous situation.

There are various radiological and chemical inventories throughout the city, as well as on campus, that in case of an accident, we are just not equipped to handle. Although men and equipment needed to handle these problems have been requested, they aren't provided.

Last November a U.C.S.C. student was involved in a vehicle accident on university property. He suffered massive head injuries and was trapped in his car. The city fire department was first on the scene, because of his injuries immediate removal and transportation to a hospital was required. Because of outdated and inadequate equipment, the decision to jerk him out was made, luckily no further injuries were caused. Will this type of luck continue? The city thinks so.

In 1965, when the Santa Cruz campus was built, the city provided on duty, seventeen firefighters, manning four engines, an equipped rescue van, and a 75' aerial ladder truck. Since then the university enrollment has grown, the city population has doubled, and the number of emergency calls has more than tripled. Today, twenty years later, an average of ten men, manning three engine companies, are all that is provided by the city of Santa Cruz.

The firefighters recognize the need for a **manned** aerial ladder truck, nationally recognized standards require at least one. A rescue van equipped to handle all types of hazardous materials accidents must be provided and manned. The city has no excuse for not providing up to date vehicle extrication equipment, yet it has not been provided. To the best of our knowledge U.C.S.C. is the only campus in the university system not protected with an aerial. Tele-squrts,(water towers) are available though they are not designed for rescue work and cannot support the weight of many firefighters and victims.

It is for these reasons we are asking residents to speak out and ask the city council to make a commitment to their safety. If you wish to express your concerns and assist us in having the city provide protection commensurate with existing hazards, please write to:

Mayor Mardi Wormhoudt
809 Center St.
Santa Cruz, CA. 95060

Fire Chief Tony Pini
711 Center St.
Santa Cruz, CA. 95060

We need your help, we cannot rely on luck. More than 43,000 people and 1.3 billion dollars of property are at stake.

Respectfully,

Jerry Ochoa
Chairman, Public Information and Awareness
Santa Cruz Firefighters local 1716

CAMPUS *clips*

Oh, Those Naughty Kids

For the second time in the past year the Santa Cruz County Grand Jury has charged that some people voted illegally in UCSC precincts during an election. On Monday, January 14, the grand jury said that 200 people who didn't live on campus voted at UCSC precincts in the November 1984 election. Seventy-five of those people did not attend the University at the time of the election, the grand jury also said.

The names of all the voters involved in these incidents will be turned over to the Santa Cruz County Elections Department for "corrective action." The district attorney's office also plans to investigate 190 of these cases.

According to grand jury spokesperson Tom Bihler, these voting practices occurred "in direct opposition" to Santa Cruz County Superior Court Judge Harry Brauer's ruling, made last spring, that UCSC students should vote in the precincts where they live.

Brauer, who is now a state appellate court judge, rebuked UCSC voters for voting in the wrong place after conservatives challenged the November 1983 election of Santa Cruz City Council member Jane Weed. He did not, however, overturn the election outcome, and conservatives are now appealing that decision. According to the San Jose *Mercury*, the recent charges will not affect last November's election results, because none of the races were close enough.

Photo by HOLGER LEUE

The grand jury also announced on Monday that the names of over 600 people who did not vote, and who no longer live on campus, or attend the University are also still registered to vote in UCSC precincts. A residency confirmation purge began in January, according to County Elections Department Supervisor Frances Giardina. People who didn't vote in the last election will be mailed "change-of-address" postcards, according to Giardina. If the cards are returned with a new address, their names will be taken off the old lists, and added to new ones. "But the inadequacy of this type of purge," said Giardina, "is that people who don't return the cards within 30 days will remain on the old lists." A different type of purge would be more effective, she said—such as the one that is currently taking place in Alameda County in which people who don't return the postcards are automatically taken off the old lists.

Buy Books, Not Bombs

If you are losing sleep over how you will pay next year's education costs, do not despair—January is Financial Aid Awareness month. To kick off the month, a few letters should be sent to your representative in Congress, and California Senators Alan Cranston and Pete Wilson. If you really feel motivated, express your need and appreciation of financial aid to President Reagan. The Reagan administration is seriously considering a drastic cutback on all federal financial aid programs—such as Pell Grants, Supplemental Educational Opportunity Grants, College Work Study and National Direct Student Loans—in an attempt to reduce the huge federal deficit.

Four years ago, the Reagan administration threatened to cut these financial aid programs, but an overwhelming letter-writing campaign by students, teachers and faculty persuaded Congress not to approve the cuts. So as you write your letters, the financial aid office advises to keep two considerations in mind: brevity and legibility. You don't however, need to type.

In addition to the letter-writing campaign, there will be several workshops held this month to familiarize students with the financial aid application process. Free public workshops will be held at the Cabrillo College Room 450 on January 24 at 7pm, and at the Overfelt High School Library in San Jose on the 30th at 7pm. If you have any questions, feel free to phone Joan Ward of UCSC at 429-2495 or Melody Quarnstrom of Cabrillo College at 425-6337. Send letters to: Leon Panetta, House of Representatives, Washington DC 20515, and Senator Alan Cranston or Pete Wilson, United States Senate, Washington DC 20510.

Three Out of 28 Ain't Bad

Last Sunday the University of California Student Body President's Council selected three UC students—all women—from nine finalists as candidates for next year's Student Regent. The selection of any of these nominees will give the Board of Regents its largest female composition ever in UC Regent history. Of the present 28 regents, 22 are male Caucasians over the age of 50. The Student Regent tries to represent student concerns and is a full voting member.

The three nominees are Mary Rose Alexander, a senior at UC San Diego majoring in political science; Jan Elberly, a junior at UC Davis majoring in agricultural economics; and Deborah Howard, a graduate student in public health management at UC Los Angeles. All three candidates have extensive experience in student governance and in representing the rights and needs of students to administrators. A special committee of the Regents will make the final selection during their February meeting at UCLA.

A COLLECTIVELY OWNED NATURAL FOOD STORE

Open to the public

Our New Year's Resolution;
to continue to provide our customers with the *most wholesome foods* at the *lowest possible prices.* That's been our reputation over 10 years of service to our community, something we take pride in as worker/owners.

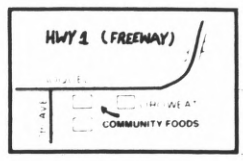
New shoppers are especially welcome

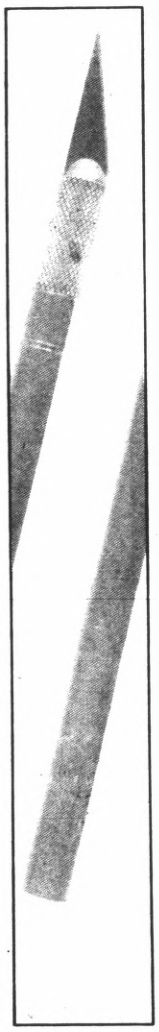
Peace in '85
CF

COMMUNITY FOODS

2724 Soquel Ave, S.C.
462 - 0458

Near 7th Ave. on
the #71 Bus Route





ELECTION TIME AGAIN !

A campuswide election will be held April 2-9. Students will be asked if they wish to fund new sports facilities and a student center, and undergraduate students will elect a Student Body Presidents' Council Representative for 1985-86.

Any student wishing to propose additional issues for this ballot should contact Jan in Campus Activities (above the Whole Earth Restaurant or call x2934) before January 23.

International Youth Telecongress

The Young and the Wireless

by Sharon May Brown

JOE SINCLAIR WORE STUDDED gloves, a leather jacket, bleached hair, and an earring which he proudly declared was "14 karat gold." He leaned against a wall, smoking among a group of punks and heavy metallers—all students of Loma Prieta High in Santa Cruz.

Despite his ominous appearance, Joe was waiting to do something innocuous, even peaceable—record a message to the youth of the world. "We are from America. We are for peace," he said on the tape. "We are humans, just like you."

Joe's classmate Robin Anderson recently delivered his message, along with those of a dozen others, to the Soviet Union. Accompanied by her mother and peace activist Sandy Kaplan of Santa Cruz, Robin was part of a delegation visiting the Soviet Union to invite Soviet kids to the first International Youth Telecongress to be held in Santa Cruz July 19-23. During the telecongress, young people from all over the world will meet to discuss their views of the future and what they can do to make a difference.

In addition to meeting with various youth groups, Robin spoke to Soviet journalists about the telecongress. According to Kaplan, the interview will be aired on Soviet nationwide television several times. Kaplan described the Russian kids' "sense of excitement that children in America were trying to communicate with them. Some said they had thought we [Americans] didn't care."

Kaplan thinks it "likely" that Soviet children will attend the telecongress, during which youth from across the country and the world will meet in person and on the airwaves. After exchanging views, the group will develop statements to present to the United Nations and national governments. The event will be one of many throughout the world celebrating 1985, designated International Year of Youth by the United Nations.

A global ham radio and computer bulletin board network will enable those who cannot attend in person to participate. Since most ham bands occupy frequencies close to those of shortwave broadcasting, they can be heard around the world at times. Interfaced with the radios, the computer bulletin board network will act as an international answering machine; messages typed into the computer are transmitted over radio waves to other computers and stored as in a mail-box.

The prospect of introducing North American kids both to modern telecommunication and to their counterparts around the world inspires the project's organizers. "You don't have to put your body where you want your ideas anymore," said Mary Duffield, co-chair of the Redwood Youth Foundation (RYF), which—along with the Watsonville YWCA Y-teens— will co-sponsor the telecongress. "The technology is now available for the human race to stitch itself together. And what are we using it for? Pac-Man!"

"Today," Duffield continued, "kids have 18 hours of vicarious experience for every hour of direct experience. The youth congresses give kids a chance to become active in designing their future, rather than being passive sponges that absorb all that is thrown at them."

Photo by Efrem B. Adalem

If telecongress participants can't be present in person, they can access the event via the airwaves—like these local students.

The Redwood Youth Foundation, a local peace group, coordinates several projects to promote communication between young people around the world. Their efforts include helping junior high students obtain their amateur ham radio licenses and teaching kids to sail for academic credit. According to Duffield, the programs involved over 300 kids last year.

> *'The youth congress gives kids a chance to become active in designing their own future, rather than being passive sponges that absorb all that is thrown at them.'*
>
> —Mary Duffield

The foundation also sponsored the first National Youth Congress last summer in Santa Cruz, a precursor of the international meeting. Twelve-year-old Ben Richards from Iowa initiated the idea as a way for kids to gain some kind of political power, and contacted a member of the youth foundation. The 125 participants, ages 11-22, developed a platform and presented it to the Democratic and Republican national conventions, Jesse Jackson's rainbow coalition, and Nicaraguan ambassador Antonio Jarquin. The platform supported a nuclear weapons freeze, decreased defense spending, and other progressive proposals.

While adults provide the infrastructure for such events—food, housing, etc.—it is kids who plan the content, develop the platform proposals and present them. Fellow teachers, local conservative groups such as the Santa Cruz Republican Central committee, and a former city council member, however, have charged the youth foundation programs (such as the congress) with pressuring kids to adopt liberal or radical beliefs.

Well-known for her liberal convictions and involvement with Peace Brigades International (which actively opposes US involvement in Central America), Duffield admitted the program tends to attract "activist liberal kids." One of the primary goals of the upcoming telecongress, she said, is to get a broader cross-section of participants by contacting and inviting more conservative groups. "We need all sides represented," she said. "Otherwise, discussion is too simplistic and unrealistic, and we won't get anywhere."

Political narrowness represents only one danger of organizing such a project. One youth foundation member, who preferred to remain anonymous, expressed concern that the telecongress could be "an elitist event, a playground for well-off kids." To combat the problem of attracting only white, wealthy kids, telecongress sponsors have targeted such areas as Oakland, Berkeley, and San Francisco Chinatown in order to involve more "inner city" kids, and will try to provide scholarships and grants for those who cannot afford to come.

Globally, word of the telecongress is spreading through personal contacts, formal invitations, talks over ham radios, and messages left on computer bulletin boards. UCSC student Dan Rice recently left for Germany to invite youth to the event and set up a computer network to be linked with one here via telephone modems or ham radios. In addition, the Watsonville YWCA Y-teens are sending invitations to the telecongress to YWCA groups in 80 countries throughout the world. A largely Hispanic youth group, the Watsonville Y-teens formed two years ago and focuses on changing the image of youth in the community.

Both Y-teen director Maria Bautista and RYF co-chair Barbara Vogl hope the process of jointly organizing the telecongress will bring the communities of north and south Santa Cruz county closer together. They aim to create the kind of communication at the local level that the telecongress will try to achieve worldwide. Communication between young people is the key to breaking down the barriers of racism and sexism set up by adults, according to Bautista and Vogl. "North and South County don't speak to each other, and it's based on racism," Vogl said. "Working together may help to break this down."

The idea of linking the youth around the world as a first step toward achieving world peace is not endemic to California. The local delegation that recently visited the Soviet Union discovered that the Soviets are sponsoring an International Children's Festival next summer. The USSR expects thousands of kids from over 100 different countries to attend. "One of the most exciting parts of our trip," Kaplan said, "was to find out the Russians are doing exactly the same thing."

However, Kaplan also voiced concern that events such as the telecongress essentially preach to the converted. "It's time for people who want to make peace in the world to stop hanging out with other people who want to make peace," she said, "and start communicating with those who don't agree with them."

Yet not all the kids involved in the telecongress are "into the 'let's spread peace and harmony all over the world' stuff," as 14-year-old Monte Pruett of Santa Cruz put it. Monte, who received his amateur ham radio license two years ago through Del Mar Middle School and has "radio friends" all over the world, said he just likes talking to people.

While reasons for participating in the telecongress range from curiosity about other cultures to fascination with radios and computers, what many students most look forward to is the chance to say what they think. As Loma Prieta student Todd Barnett explained, "My government doesn't seem to represent me very well, so I've got to represent myself."

Others, however, are worried about the increasing possibility of a nuclear holocaust and hope the telecongress will be a step toward peace. "My friends at school are terrified [of nuclear war] and have nightmares," said Kim Creed of Loma Prieta High, one of the telecongress' youth organizers. "I'm not scared. I know if it happens it isn't my fault."

"I don't think any one person can make a difference," Creed said. "But if you have one, then one more, and one more..."

LETTERS *to the* STAFF

Haunted by the Past

Dear Staff:

I was saddened by a simple description in a Jan. 10 *City on a Hill* article by Charlotte Kaufman. "Last year, Stevenson's *Doublespeak* newsletter published a racist article..." Racist article. Those two words say so much. As the author of that article, I have two options: to be silent and not reawaken a dead and painful issue, or to speak out in defense of it. I choose the latter simply because my silence implies agreement.

Naturally, anyone has the right to doubt my good intentions in writing the satirical article. Yet I feel that my willingness to respect different interpretations of it, and apologize when insult was taken, deserves reciprocal good will. To relegate the article forever to a simple role of being the '84 Stevenson article which typified "racial and cultural ignorance" is ignoble and inconsistent with Ms. Kaufman's otherwise noble aims.

Asher Brauner

We Need Ethnic Studies

Dear Staff:

I would like to thank you for the article "A Full Color Curriculum" and voice my support for an ethnic studies breadth requirement. I would especially like to concur with the argument against the notion that an ethnic studies breadth requirement is too specific for a general education requirement. As a biology major, I would like to say that the natural sciences are replete with white, upper-class male conceptions of life and the world (an *extremely* narrow way of looking at things). Those that feel that ethnic studies is more specific than the natural sciences are totally ignorant of the rich cultural diversity of ethnic groups within the US—and only serve to illustrate the desperate need for an ethnic studies breadth requirement (as a step toward overcoming the ignorance from which racism in part comes).

Sincerely
Ted Rico

Forgotten in the Fall Mail File

Dear Staff:

Again I am disappointed with *City on a Hill*. As a member of CAMPUS—the Conservative and Moderate Political Union of Students—we receive comments about the group and its happenings in *CHP*. As the editor tells us—if we don't like what is written about us in the letter section or in the opinion section—we may respond in the letter section. Unfortunately, anything CAMPUS submits in reply to sometimes libelous remarks are never printed. The latest instance was the November 15 issue of *City on a Hill*. A Chris Cooper from Porter College questioned CAMPUS about its educational events. I submitted my one page reply expecting to satisfy Mr. Cooper. Now, not only Mr. Cooper, but the entire student body is left hanging.

If it were left up to *City on a Hill*, they would never know if CAMPUS ever made a reply. Well we did. But no one is ever going to see it. However, if the editor still has the article, perhaps it will be printed if a few phone calls are made in support of it. CAMPUS is trying to create new dialogue among students and organizations, but *City on a Hill* is trying to break them down. You can help stop this apathy. Give *CHP* a piece of your mind.

Sincerely,
Leland Olson
CAMPUS executive secretary

Memorandum

Dear Staff:

In the November 15 issue of *City on a Hill*, a Chris Cooper from Porter College asked that CAMPUS—the Conservative and Moderate Political Union of Students—refresh his memory of our educational events. My first remark to Cooper is that if he had read the entire letter Eicholz had written the week before, he would have needed no refreshing. But as it stands, I will gladly elucidate.

In the fall of 1983 CAMPUS maintained a table at the city council candidate forum at Porter College. We had information and answered many questions about our positions and conservative positions in general. Also last year CAMPUS sponsored open discussions on selected topics. We had three discussions last year and will continue to have them again starting winter quarter. CAMPUS also put out two newsletters last spring quarter which were well received by both sides. So far this year, CAMPUS has sponsored the speaking engagements of Patricia Smith Ramsey, candidate for US Congress; Bill Anderson, Libertarian candidate for US Congress; Roger Magyar, Republican candidate for State Senate; a debate between Sam Farr and Lester Rate, candidates for 28th district assembly. There were 35 people at the last event and it went well. On November 20, CAMPUS sponsored the showing of a film by the Committee for a Free Afghanistan. The Cowell fireside lounge was packed. Our second newsletter of this year is out and we are planning to expand to newspaper format this year. Obviously Cooper ignores our events and claims that we have done nothing along those lines.

CAMPUS presented Republican, Libertarian, and Democrat candidates when no other organization took the initiative. CAMPUS has carved the way for meaningful dialogue between groups of all kinds. CAMPUS by far has done more to educate the student voter about candidates and positions than any other political organization at UCSC.

With warm regards
Leland Olson
Executive Secretary,
and the executive board of CAMPUS

You Can't Live in a Gym

Dear Staff:

For years now the administration has tried to expand the recreational facilities on campus. And for years they haven't been able to get students to support the plan. Now they've got the SBPC rep. asking for votes. What I want to know is, which groves will they cut down, or what meadow will they tear out in order to build it?

When I made the decision to transfer to UCSC from Berkeley, the last thing on my mind was whether there was a high-tech gymnasium. I came for the individual attention, the faculty, the physical beauty, and the reputation for a supportive academic community. Any school can have a gym. But not all schools offer what UCSC has. If you need some aerobic exercise, try running on the fire trails. If you need a swim, try the ocean. If you need to lift weights, heft a surf board. If you need martial arts, try Tai Chi in a meadow at sunset. There may be a good reason why no one is interested in that gym or pool.

UCSC students have been effective for years without a big facility for student offices and events. Classroom 2 has often done double-duty for meetings, forums, and rallies. There are also three large cafeterias that are empty most of the day.

What students need more of is housing. $7.5 million could go a long way toward filling that need. If you MUST contemplate more construction on campus, PLEASE construct something with real value to the students and the community as a whole.

Enrollments are growing. The facility might only become a lure to even faster growth. It might also be seen as a trial balloon for the R&D park. In any case, it can wait. The real problem of housing must be dealt with if high enrollments are to be sustained. When every student who comes to UCSC has an affordable place to live, then (if you must) build a gym.

Robert Hartman
Class of '80

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Inauguration Nauseation

WHEN RONALD REAGAN TAKES THE oath of office this Sunday, he will neither usher in the new nor expel the old. If the past four years are any indication, we can expect more military spending, fewer social programs, and a deepening world economic crisis. There will, however, be one new twist: The US-Soviet arms talks have provided Reagan with the perfect opportunity to claim the US is making progress on the peace front. But when we look at the evidence to the contrary, Reagan's inauguration offers us plenty of incentive to stand up for what's right, or perhaps we should say, what is left.

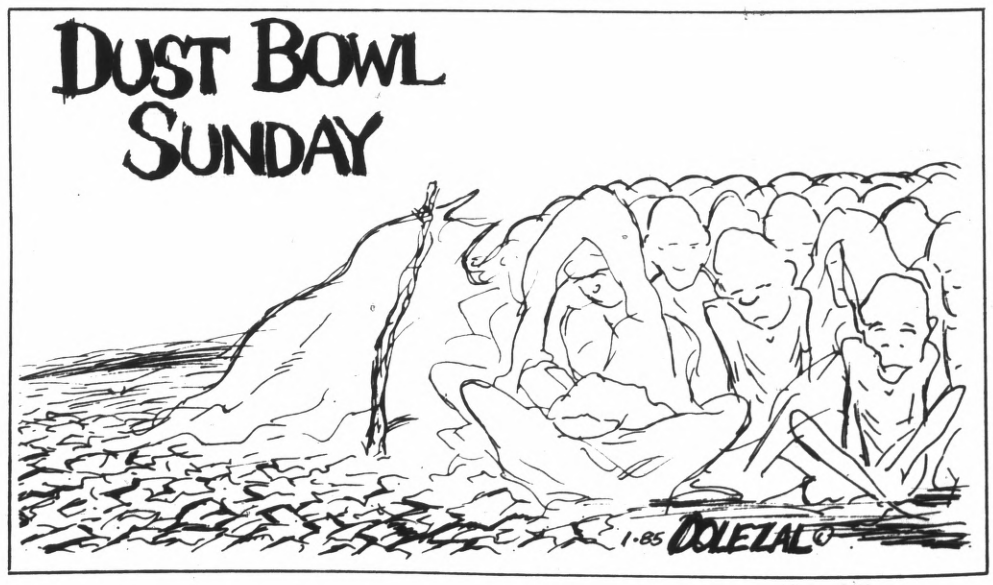
While watching the $12 million inaugural extravaganza on TV or the Super Bowl from $700 seats, keep in mind that although everyone needs entertainment, Star Wars is better as a movie than a defense plan. Congress has already allocated $2 billion to research this program in which satellites are stationed to "zap" incoming Soviet ballistic missiles aimed at the US or its allies. Analysts say Reagan could ask for $25 billion or more per year, with overall costs perhaps reaching $1 trillion. Contrary to Reagan's claims, the system increases the risk of nuclear war: the Soviets would likely respond with a similar program, leading to an all-out arms race in space.

A US commitment to Star Wars—even at the research level—will actually create further hardship and instability in the Third World. The US military budget, currently at more than $200 billion, has contributed to the huge US deficit and interest rates, which have saddled the Third World with debts it can't repay. The recent riots in Jamaica over high fuel prices are only the latest example of social unrest due to economic hardship. But the Reagan administration and hard-line conservatives have consistently failed to recognize the connection between poverty and social upheaval.

Although Reagan says that by talking with the Russians he hopes to achieve a "more stable peace," his warmongering shows no signs of waning. While Shultz and Gromyko negotiate in Geneva, Reagan attacks the Nicaraguan government as a "Soviet-Cuban" surrogate in Central America, and is currently lobbying Congress for renewed aid to the CIA-backed contras. During the height of US involvement in the Vietnam war, relations between the US and USSR were at a high point. For the next four years we will probably see more of this talk at the table and squabble in the hall.

The economic impact of senseless military spending is visible here at home as well: bank credit is tight, unemployment is still high, and the small farmer is becoming an anomoly. The emphasis on military research and development means that more than 30 percent of our nation's scientists are absorbed in that industry, leaving other sectors of our society noticeably neglected—such as alternative energy development, preventative medicine and public transportation.

Four years of Reagan has already been unbearable for many of the nation's poor and traditionally disadvantaged. Our only saving grace is that we now know how he operates and what his policies are. Reagan still responds to public opinion, when it is loud enough. Let's start now by demanding that Congress deny funding of Star Wars and contra wars. We must not accept defeat, but take advantage of our foresight on the eve of his second term. ✓



KALEIDOscope

Illustration by IGOR KHAIT

The Dangers of Krazy Glue, or I Guess They Do Things Differently In North Carolina: The much-acclaimed and oft-applauded North Carolina Dance Theater essays the contortive art. You wanna know when? You wanna know where? Read the story below! (Sheesh...)

Resolution Dissolution

It's the middle of January—about that time when the last of your New Year's resolutions have fallen by the wayside and you've settled back into comfortable badness once more. You're back to relying on Dominoes for dinner every night. The exercise bike is back in the closet, on top of that new pair of running shoes. You can't even remember what you resolved about smoking 'cause you're coughing too hard. And that resolution about procrastination... Well, there's always next year.

Maybe what we need is a new tradition, like mid-January resolutions. Yeah, that's a good idea. Here's mine—I resolve to tell you what's going on entertainment-wise on campus and on the town each and every week. Let's see how well I keep it...

What's Gnu?

What's new on the music scene? The answer is blowing in the wind. No, not Bob Dylan, it's Solar Winds, the newest presentation by the New Music Works. The January 20 chamber concert will feature the latest creations by George Barati, Gordon Mumma, Timothy Bell and Phil Collins. Lou Harrison's *Solstice,* a full ballet score, will be presented as well as his never before heard *Invocation to Aphrodite.*

Solar Winds will bring together these creative types as well as nearly a dozen others to present some of the latest compositions of the Santa Cruz music scene. These innovative souls will bring into play all sorts of instruments—flute, oboe, trumpet, tack piano and more—in the quest for musical expression. The performance will be held at the First Congregational Church at 8pm, January 20. Tickets are $5/general, $4/students and seniors.

New on the arts scene is the exhibit featuring the works of 21 Latin American artists at both the Sesnon and Smith galleries at UCSC. The show covers the visual art being created by Latin American born artists who have chosen to live and work in the United States. Their contributions to the North American contemporary art scene can be viewed at both galleries from now until February 17.

Also brand-spanking new is the Chicano art show starting Saturday at Oakes. It's the seventh annual art show and the reception will be held on January 26 from 3pm-1am. They'll have music, dancing, poetry and much, much more. The exhibit will run until February 16.

—Al Leggrow

Out of Tunes

Have your stereo speakers blown out? Has the car tape player eaten the last of your Bee Gees collection? Have your roommates threatened to throw you out if you turn the radio dial to KDON once more? Yes? Well, it looks as if you're just going to have to go out on the town to hear some tunes, doesn't it? Never fear, here's the rundown on the musical happenings round town and upon the hill.

Rank & File, a darn fun killer country punk band will be clobbering Porter College Saturday night. Joined by Blood on the Saddle and Camper Van Beethoven, they'll be providing the rock for a truly rockin' n' rollin' evenin' in the Porter Dinin' Hall. This is a campus only event so all you collegiate types searching for entertainment can purchase tickets at the Campus Box Office for a mere $3. If you wait until you're at the door it'll be four bucks, so better act now.

Looking downtown, Tower of Power, "the primo exponents of hard drivin', Street dancin' rock 'n roll," will be at the Catalyst Friday 18. Pamela Rose and Wild Kingdom will be there too. Tickets are $6/adv., $7.50/at the door. The show starts at 8pm. The next night, The Medflys and the Singles will take the stage. Tickets for this musical event are $2/adv., $3.50/ at the door.

If all this is just too mild to satisfy your head-banging tendencies, you'd probably be interested in the evening Cha-Cha's has planned. Their Saturday evening line-up includes heavy metal monsters Tyr and DDK. You'd better call them for info, I don't like to promote this kind of thing.

—P. Brewster

Bassooner the Better

Been yearning for some classy classical bassoon tunes lately? Well, good thing Rufus Olivier and friends are around. They'll satisfy your craving for Vivaldi, Mozart and more in their Wednesday night concert. Besides getting your recommended daily allowance of bassoon, you'll also balance out your cultural diet with healthy portions of piano, cello and a taste of marimba. You'll even get a serving of "Orpheus" by David Maslanka, which will be played live, accompanied by the film of the same name. This isn't the first time Rufus Olivier has attempted such a feast for the ears—he's played with the Philharmonic, the LA Chamber Orchestra and the San Francisco Symphony as well. It promises to be a truly satisfying evening of sumptuous sounds. Tickets for the January 23 extravaganza are $5/general and $2/students and you can buy them at the door. The concert starts at 8pm. Don't be late.

The campus cultural calendar is crammed with activities this week. Aside from the concert of bassoonness, we have the North Carolina Dance Theater glisse-ing and pirouette-ing into town this Saturday for an evening of "eclectic, exciting, and challenging" choreography. What's eclectic and exciting about ballet? Well, how about Nina Wiener's "Snake With Legs," choreographed to the music of Meredith Monk? Or perhaps Nebrada's "Pentimento" set to J.S. Bach? Now that's eclectic and exciting dance. So ronde-de-jambe your way over to the Performing Arts Theater Saturday, January 19. Tickets go for $6.50/general, $4.50/students and seniors. Guaranteed more fun than a date with Mikhail. Well, maybe not.

—Rock Khetz

Close to HOME

Coming out ahead at UCSC is hard enough without having to run around town for your graphic art needs. When you figure that the City on a Hill **Job Shop** is all of 5 minutes from the furthest point on campus, it doesn't make sense to spend valuable time in transit to other type shops in town. What's more, you can even send us your job through campus mail and we'll send the finished product right back.

The **Job Shop** features a well-informed and helpful staff, and we're a campus unit, so we understand the environment you work in. When your office needs typography, graphics, or paste-up, call the **Job Shop**.

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7. Mongolean Beef
8. Sizzling Beef

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LOCATION 2
1156 High St
458-1811
Kresge College UCSC
LUNCH 11:30-2:00
SNACK 2:30-5:00
DINNER 5:30-9:30
(SAT-SUN DINNER ONLY)

Thursday 17

☐movies

North Dallas Forty 8 and 10pm, Stevenson Dining Hall, $1.50 Stevenson; $2 general.

Occupied Palestine a recently made, complex account of the effects of occupation on the land and society of the Palestinian people. 7:30pm, Oakes 105, Free.

☐concerts

Well-known pianist and educator, Lorin Hollander, presents a solo performance of classical piano repertoire. 8pm, Performing Arts Theatre, $4.50 students/seniors; $6.50 general.

☐meetings

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill Classroom 3, Campus Only.

☐exhibits

Steven R. Hicks. "Ordinary People" photographs from the Soviet Union and Poland. Opens today through February 3. Banana Joe's, Crown College, Free.

Sandy Lee. Paintings, drawings, photos. Through January 19, Stevenson Coffeeshop, Free.

James Friedman. "Concerning A Personal Project: Photographs of Nazi Concentration Camp Sites." A photographic essay on the Nazi concentration camp sites in Austria, Belgium, Czechoslovakia, France, West Germany, and Poland by this Ohio-based photographer. Through February 2. Stevenson Library, Free.

☐miscellaneous

Israeli folkdancing for everyone. First hour, dances are taught, second hour: review and requests. All levels welcome. Come and enjoy yourself! 7:30pm, East Fieldhouse Dance Studio.

Lucille Clifton poetry reading. 7:30pm, Kresge Seminar Room. Free.

Friday 18

☐movies

Ziggy Stardust is a documentary about David Bowie featuring live performances of this music genius. 7:30 and 10pm. Classroom Unit 2, $2.50, Campus Only.

☐meetings

EAP France Discussion Meeting: Come and learn about the various study center universities available through the Education Abroad Program. 3:30pm, Stevenson Fireside Lounge, Campus Only.

Classes got you down, relationship problems, or just want to talk? Come to the GALA men's rap group. 7:30pm, Kresge 356.

☐miscellaneous

Happy Hour at the Whole Earth Restaurant. Look for the tables marked "ReEntry." Take a break and welcome the weekend. The first round is on us! 4:30pm, Campus Only.

Saturday 19

☐concerts

The dynamic North Carolina Dance Theater comes to UCSC for just one performance of their unique vision in dance and performance movement. 8pm, Performing Arts Theatre, $4.50 students/seniors; $6.50 general.

☐exhibits

Gregory Neri. Photos of abroad. Opens today through February 2, Stevenson Coffeeshop, Free.

☐dance

Concert with Slash recording artists Rank and File from L.A. 9pm, Porter Dining Hall, $3 advance; $4 at the door, Campus Only.

Sunday 20

☐meetings

The Juggling Club is holding workshops every Sunday this quarter. Come and learn to juggle. Emphasis will be on technique, performance skill, and fun. 6pm, East Field Activities Building, Campus Only.

☐miscellaneous

Catholic mass on campus every Sunday evening. 6:30pm, Cowell Health Center Conference Room, Campus Only.

Monday 21

☐movies

The Life of Oharu. Exquisitely portrayed decline of a beauty—from aristocratic privilege to backstreet prostitution, triggered by her love for a samurai. (Kenji Mizoguchi, 1952, English subtitles). Japanese Cinema Series. 7pm, Thimann 3, $2.

☐meetings

Campus-wide gathering of Intervarsity Christian Fellowship. Talks will be centered on the Lordship of Christ and life-style in the Kingdom of God. All are invited to attend. 6:30pm, Cowell Health Center Conference Room.

The University Catholic community is a student run group that is always looking for new members. The meetings alternate: students running them one week and a campus priest talking on the other. We encourage all to come and learn about the Catholic faith. 7pm, Charles Merrill Lounge, Free, Campus Only.

☐miscellaneous

Birthday of Martin Luther King, Jr. celebrated. Academic and administrative holiday.

Tuesday 22

☐movies

Lucia. Three periods of Cuban history are conveyed through the lives of three women of diverse backgrounds, each talk filmed in a distinctive visual style which captures the sensibility of the period. 7pm, Oakes 105, Free.

☐lectures

David Holloway's lecture for the Soviet Threat series originally scheduled for today has been changed to Thursday, January 31 at 1pm in Stevenson 150.

The Role of Contemporary Chemistry in Our Lives. Stanley Williamson, Professor of Chemistry, UCSC. Public Affairs Lecture Series. 12pm, Santa Cruz Public Library Meeting Room, Free.

Genetics and Regulation of Ornithine Decarboxylase. Rowland Davis, UC Irvine. Helen C. Escolle Seminar Series. 4pm, Thimann 1, Free

Who Was Josephine Herbst? Elinore Langor, author of a new highly praised biography on Josephine Herbst. 4pm, Classroom Unit Room 101, Free.

Krishna and Rubens: Holy Flesh in East and West. Mary Holmes, art historian and professor emerita at UCSC. Masters and Mysteries of Sacred and Profane Art lecture series. 8pm, Cowell Dining Hall, Free.

☐meetings

The Stevenson Program on Nuclear Policy conducts student/faculty research projects on a wide range of nuclear issues. Students can receive independent study credit for their research. 3:30pm, Stevenson Conference Room.

Action for the Hungry. A study/action group learning about and acting on hunger issues. Currently we are focusing on the African crisis, homelessness in Santa Cruz, and planning a campus-wide fast. 6:15pm, Stevenson 237A.

Informal Hebrew discussion group for all levels of Hebrew speakers. Conducted by Israeli Hebrew teacher. 7:30pm, Stevenson 217.

☐workshop

Essay writing. Strategies for successful essay exam writing in and out of class. A Study Skill Workshop with Roz Spafford, Writing Instructor. 1pm, McHenry Library Conference Room 325, Free, Campus Only.

☐miscellaneous

A slide show on hunger in the Santa Cruz area, with speakers on local efforts to deal with homelessness, hunger and the INS. 7:30pm, Merrill Baobab Lounge, Free.

Wednesday 23

☐movies

Becoming American a film about the Hmong people—Laotian refugees—coming to the US and the problems arising out of resettlement in this country. Cross-Cultural Film Series. 7:30pm, Merrill 102, Free.

Foolish Wives. A perverse vision of gullible Americans social-climbing among the decayed aristocracy of Europe. The "continental seducer" is played with brilliant depravity by von Stroheim himself. 7:30pm, Thimann 3, $2.

How Much is Enough? Decision Making in the Nuclear Age. Looks at US Nuclear arms buildup over the past two decades. Interview with policy makers from the Kennedy through the Reagan Administrations. By Andrew Stern, Journalism Dept., UC Berkeley. The Soviet Threat—A Series of Documentaries. 8pm, Studio C, Communications, Free.

Jimi Hendrix and *The Rose.* Wednesday Night at the Movies Series. 8:30 pm, Porter Dining Hall, $1 Porter; $1.50 general.

☐concerts

Bassoonist Rufus Olivier and guest artists offer a mixed bag of chamber music featuring bassoon. Wednesday Evening Faculty Recital. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Getting Off the Pesticide Treadmill: Nicaragua's Revolutionary Ecology. A talk by Dr. Sean Swezey, advisor to the Nicaraguan government in Integrated Pest Management Louden Nelson, 7:30, Free.

The Web of Computing : The Social Dimensions of Computers and Computerization. Rob Kling, Information and Computer Science, UC Irvine. The Computerization of Society lecture series. 3:30pm, Stevenson Fireside Lounge, Free.

Clues to Galaxy Formation. Professor James E. Peebles, Princeton Univeristy. Astronomy and Astrophysics Colloquium. 3:45pm, Nat Sci II, Room 221, Free.

Is Dissolved Organic Material and Energy Source For Marine Invertebrates? Dr. Donal Monahan, USC. Marine Sciences Seminar Series. 7pm, 368 Applied Sciences, Free.

☐meetings

A bilingual teaching grant of from $300 to $3,800 a year is available to UCSC undergraduates who are interested in becoming bilingual (English-Spanish) teachers. You can find out more about the program by coming to the BTG orientation meeting. For more information, call x2041. 3pm, 202 Oakes, Campus Only.

Door Number One? What's In the Box? Or What's Behind the Curtain? This excited young woman has a tough choice to make. But it's not half as hard as answering this question: "Is Dissolved Organic Material an Energy Source for Marine Invertebrates?" You won't win a trip for two to Tucumcari at Dr. Donal Monahan's lecture (Wednesday 7pm, 368 Appl. Sci.)...but you also won't have to dress up like a French maid.

CALENDAR

The staff of *Chinquapin* meets weekly to prepare the literary magazine for its spring publication. All interested students are welcome to attend. 7pm, Cowell 152, Campus Only.

MEChA general interest meeting. Come and help us plan this quarter's activites. Everyone is welcome. 7pm, Oakes 101, Campus only.

Merrill Bible Study. A chance to study some of Jesus' teachings together. Also singing, games, fellowship and refreshments. Everyone is welcome. 7:30 pm, Merrill Baobab Lounge, Intervarsity Christian Fellowship.

Bible study. Everyone welcome. Call Lisa at 425-8507 or x3308 or Jennie at 426-1313. 7:30pm, Stevenson 237A.

GALA General Meeting. This is the first general meeting of the quarter. Find out about upcoming events and how to get involved or just to make some friends, 8pm, Clark Kerr 283.

☐miscellaneous

Surviving a Break-Up. Paula Rotman, MFCC. Women's ReEntry Brown Bag Series. 12pm, Women's ReEntry Lounge.

Struggling with the Personal and the Political: Emma Goldman and Josephine Herbst. A discussion with Candace Falk and Elinor Langor. 7:30pm, Kresge Seminar Room, Free.

Thursday 24

☐movies

Sophie's Choice at 8 and 10:15pm, Stevenson Dining Hall, $1.50 Stevenson; $2 general, Campus Only.

New Goals plus *India and the United Nations* plus *Last Journey* 7pm, Stevenson Fireside Lounge, Free, Campus Only.

☐lectures

Animal Rights, Human Wrongs. Tom Regan, Professor of Philosophy, North Carolina State University. 4pm, Kresge Seminar Room, Free.

☐meetings

CalPIRG General Interest Meeting. This quarter CalPIRG will be working on the Bottle Bill and a local hazardous waste ordinance. Come find out about these projects and how you can get involved. 6:30pm, Kerr 247, Campus Only.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill Classroom 3, Campus Only.

☐miscellaneous

International Women's Coffee Hour: informal conversation for women from different countries and American women interested in meeting our international women. Preschool children welcome. 10am to noon. Family Student Housing Rec Room.

Deadline for submission of proposals for Community Service Project grants. Guidelines and information at the Campus Activities Office (x2934).

At noon we will begin with a worship service, sponsord by the Canterbury Episcopal Ministry. Those who are interested are encouraged to bring their lunch so we can eat together following the service. 12pm, Cowell Health Center Conference Room.

Israeli folkdancing for everyone. See last Thursday.

The "Great Borneo Traverse." Adventurer Rick Ridgeway presents his world class slide presentation of the first ever traverse of exotic Borneo. Break free from the Winter doldrums with this not-to-miss voyeuristic adventure. 8pm, Crown Dining Hall, $2.

To get you on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

VIEW*finder*

APTOS TWIN 688-6541
I. That's Dancing 6, 8:15, 10:15, weekend matinees 2, 4pm
II. The Cotton Club 5:15, 7:40, 10 pm, weekend matinees 12:45, 3

CAPITOLA THEATER 475-3518
Country and **A Soldier's Story**
Call theater for times

DEL MAR 425-0616
I. The Flamingo Kid 1:30, 3:40, 5:30, 8, 10:10
II. The River 2:15, 5, 7:30, 10
III. Tuff Turf 1:15, 3:25, 5:35, 7:50, 10:15
IV. Ghoulies 2, 4, 6, 8:10, 10:20

41st AVE. PLAYHOUSE 476-8841
I. Beverly Hills Cop 1:20, 3:30, 5:40, 8, 10:15
II. Dune 1:30, 4:10, 7:10, 9:50
III. Stop Making Sense 2:20, 4, 5:40, 8:15, 10:35

NICKELODEON 426-7500
I. The Brother from Another Planet 7:05, 9:10 Sunday matinee 5
II. Amadeus 6:30, 9:20, Sun matinee 3:45
III. The Gods Must Be Crazy Sunday matinee 4:50
IV. Cruel Story of Youth 6:45, 8:30, Sun matinee 4:40
V. Repo Man 10:35

RIO 423-2000
2010 5:15, 7:45 10:15; Weekend matinees 12:30, 2:55

SASH MILL 427-1711
All Dance Extravaganza; He Makes Me Feel Like Dancin' 7, **Flamingo** at 5:15 Thu-Wed 7, 9:30

UA 426-8383
I. Starman 5:30, 8, 10:10, weekend matinees 1:40, 3:45
II. **City Heat** 5:30, 9:30, Weekend matinee 3:30 and **Terminator** 7:30, weekend matinee 3:30.

ANALYSIS

Reagan's Foreign Policy

Terrorism in Nicaragua

by Josh Karliner

THE REAGAN ADMINISTRATION and the Sandinistas have something in common: both governments are buying bombs instead of books. Upon closer examination however, this similarity fades into a backdrop of contrasts. The Sandinistas would rather continue with educational, health, and housing projects, than arm the Nicaraguan population with Soviet AK-47 rifles. But Reagan's militaristic policies, which have gutted social programs in the US, are destroying those in Nicaragua as well.

The Sandinista revolution's stated aims are to improve the standard and quality of life for the majority of the Nicaraguan population. It is generally recognized that in the first few years after their 1979 rise to power, they made tremendous strides in that direction. Even then-US Ambassador Anthony Quainton, when speaking to a group of US citizens in Managua in 1984, admitted significant progress by the Sandinistas in the areas of agrarian reform, literacy, medical care, and housing. The new Nicaraguan government has also undertaken ambitious environmental protection programs, including pesticide-use reduction and reforestation of vast tracts of land that were denuded by US timber companies during the Somoza dictatorship.

But recently, the Sandinistas have had to divert more and more resources away from their social endeavors in order to defend their country with arms. They claim the CIA-backed war aimed to overthrow them has killed over 7000 Nicaraguans since 1980. The US justifies its war by accusing the Sandinistas of serving as a Soviet-Cuban surrogate for the export of terror and revolution.

The Reagan administration effectively blinds the US public to Nicaragua's efforts for democratic and peaceful development by constantly labeling everything the Sandinistas do, including their November elections, as "Soviet-style." While living and working in Nicaragua, I found many more West Europeans and North Americans working with the Nicaraguan government than I did Russians.

On a recent tour of that "Soviet-style" country, former yippie Abbie Hoffman noted that Norway had just sent $4 million in aid to Nicaragua; wouldn't it be more appropriate, he remarked, to call the Sandinistas a "Norwegian-backed" government? In addition to Norwegian assistance, Nicaragua also receives aid from the governments of France, Italy, West Germany, Holland, Sweden and Spain. The United States' private sector is still Nicaragua's major trading partner, making up roughly 30 percent of Nicaragua's foreign trade.

Photo by JOSH KARLINER

In Managua, children experience the effects of US policy toward Nicaragua.

The press failed to recognize as terrorism the CIA's illegal mining of Nicaragua's harbors and the CIA contra 'manual.'

The sheer hypocrisy of the Reagan administration's policy towards Nicaragua should strip the emperor of his teflon clothes and leave our great communicator to bare the truth before a national audience. Unfortunately, in this country, truth is more often than not defined by news editors sitting in comfortable corporate offices, isolated from the world's realities.

Although criticism of Reagan may reach the front page or the TV screen, the general public hears almost nothing but bad news about the Sandinistas. For example, when the State Department said it thought that Nicaragua was about to receive Soviet MiGs, the media was quick to run the story. The excellent timing of this news flash—during US election night—served the Reagan administration in two ways. First, the State Department's news made a strong connection between the Sandinistas and the Soviets, while a huge national television audience watched the election returns. Secondly, the administration succeeded in diverting press attention from the positive news reports about Nicaragua's elections. In Nicaragua, people stopped celebrating the 76 percent turnout and began digging air raid trenches.

While more recent stories about Nicaragua have been limited for the most part to the themes of press censorship and the Sandinistas' "military build-up," the US-backed contras continue to attack cooperative farms, health clinics, day care centers, and other symbols of the revolution's progress. The US war on Nicaragua gets little coverage, while our front pages are filled with pictures and headlines about Vietnam attacking Cambodia—two countries we bombed back to the stone age.

TO AVOID CREATING A similar fate for Central America, we, as US citizens, should especially take the president and press to task for their hypocrisy on two foreign policy issues: terrorism and democracy. The US constantly condemns terrorism, which according to Secretary of State George Shultz "violates the most elementary standards of justice and humanity." Democracy is the word our leaders use to describe what the US is constantly fighting for abroad. But in Nicaragua our government has inverted its role and is using terrorism as a tool to destroy democracy.

The Reagan administration has launched a world-wide crusade against terrorism. One of the most recent manifestations of this crusade occurred during the hijacking of a Kuwaiti airliner to Iran. After the hijackers murdered two officials from the US Agency for International Development, Secretary of State George Shultz, in a speech entitled "The Ethics of Power," declared to his Yeshiva University audience that "one way or another, the law abiding nations of the world will put an end to this barbarism that threatens the very foundations of civilized life." In the same speech Shultz referred indirectly to the contras as helping to "establish a shield behind which effective diplomacy can go forward." Shultz was following the American tradition of casting US-supported terrorists as freedom fighters.

Our free press never picked up on Shultz's contradictions. It failed to recognize as terrorism the CIA's illegal mining of Nicaragua's harbors and the CIA "manual," which instructs the contras to blow up bridges, sabotage vehicles and power plants, and "eliminate" local government officials in Nicaragua. The "manual" is in fact a US government guide to terrorism. If our government is interested in ending terrorism across the globe, we might begin by setting a positive example here at home. The US Congress can take this step on March 1 by refusing to renew aid to the contras.

Reagan's policy in Nicaragua is also aimed at undermining democracy there in order to prevent a positive image of Third World revolution. The president continues to push for the Sandinistas' overthrow, despite the fact that Nicaragua's recent elections were the beginnings of a Sandinista effort to provide opposition parties with legitimate channels in which to voice their opinions and influence governmental decisions. While the Sandinistas won 62 percent of the vote, the right-wing parties that ran in the elections won over 30 percent and are represented in the new national assembly in this proportion. They will now help the Sandinista majority to write Nicaragua's new constitution.

But these elections, which members of parliament from both England and Denmark told me they saw as a fair and successful exercise in democracy, were carried out by Nicaragua after surviving a vicious destabilization campaign by the US embassy in Managua. The US State Department wanted Nicaragua's participating right-wing parties to join already abstaining Arturo Cruz and his "Democratic Coordinator" coalition in condemning the elections as "fraudulent."

Leaders of the Conservative Democratic Party reported that the US embassy was offering lots of cash and "well-paying jobs" for pulling out of the elections. Liberal Independent Party leader Virgilio Godoy admitted meeting several times with US ambassador Harry Bergold before Godoy unsuccessfully tried to procure a last minute abstention from his party. Liberal Independent vice-presidential candidate Constantine Pereira told the Nicaraguan daily *El Nuevo Diario* in an exclusive interview that Bergold had offered Godoy leadership of the "Democratic Coordinator" in exchange for his party's abstention.

US interference in Nicaragua's electoral process sends one message to the Sandinistas: the more open and democratic your government is, the more vulnerable you are to US meddling. The US is effectively discouraging democracy's development in Nicaragua, thereby making more likely a Sandinista crackdown on opposition parties which are constantly pressured and bribed by the US to turn against Nicaragua's nascent democratic system. Such behavior by our government should come as no surprise to anyone who has read US history; the US government has often distorted and destabilized democratic systems both militarily and politically in order to satisfy its own economic and ideological ends. CIA-backed overthrows of democratically elected governments in Guatemala in 1954, Brazil in 1964 and Chile in 1973 help to convince the Sandinistas that they must, for the moment, buy guns instead of books.

OPINION

Ethnic Studies Breadth Requirement

Harmless but Worthless

Apathy diminishes the quality of a class and causes interested students to suffer. Courses fulfilling a Third World breadth requirement would undoubtedly be diluted by students attending against their will.

by Eric Grodberg

DESPITE CIVIL RIGHTS advances in recent years, racial minorities in our society remain victims of oppression. And through US economic and political domination of Third World countries, millions more are subjugated. The Third World breadth requirement admirably seeks to expose many of these little-discussed forces of oppression. Proponents of the requirement hope it would foster cross-cultural understanding and provide an education broader than the usual Eurocentric one. Unfortunately, it would probably not meet these goals.

Links between the "first" and the Third World permeate our existence. Though they are too complex for anyone to fully comprehend, many people are not even minimally aware of them. It is now impossible to live in the US without affecting or being affected by the Third World—multinational corporations can offer us a five functional digital watch for under $20, but few of us consider the living conditions of the Asian assembly line workers who produced it.

Familiarity with non-white culture, history and politics is as necessary for a well-rounded education as the present breadth requirements which emphasize traditional Western thought almost exclusively. But are the current breadth requirements successful in their limited attempt to foster a liberal Western education?

Many non-science students dread anything quantitative and are unable or unwilling to take demanding science courses. Science courses designed for non-majors attempt to overcome this reluctance by presenting broad and qualitative overviews. While the courses sometimes succeed, many students take them only because they are required and put no effort into them. These students simply try to pass.

Likewise, many science students are accused of avoiding social science and humanities in their academic studies. Some have writing phobias while others feel that social sciences explain social phenomena with elaborate theories when "common sense" would easily suffice. The courses designed for these students suffer from the same motivational problems as the science courses for non-science majors: required classes of all types frequently degenerate into the mindlessness of "going-through-the-motions."

Apathy diminishes the quality of a class and causes interested students to suffer. Courses fulfilling a Third World breadth requirement would undoubtedly be diluted by students attending against their will.

Aside from its dubious practical effects, the Third World breadth requirement is based on weak philosophical grounds. As *City on a Hill* noted in its October 25 editorial, UCSC's founding ideals sought to provide "an alternative for students who were disenchanted with 'student factories.' " One of the most important aspects of an "alternative" university is that students take an active role in their own education. Institutional requirements fly in the face of this ideal and place educational responsibility in the hands of the administration.

Why do most universities in the US offer courses related to WWII and condemn the Nazi holocaust, but few teach of the colonial oppression in Africa? Is it more important to learn about whites slaying whites than whites killing people who are black, yellow, brown or red? Our present breadth requirements deem that it is and the Third World breadth requirement would rightly try to change this bias. But is the Third World breadth requirement more important than a computer science requirement? A women studies requirement? A gay and lesbian awareness course? Who is to decide?

Different people would answer these questions in different ways, but there are no objectively correct answers. Instituting a breadth requirement means that someone from the administration has answered these questions for us.

Since we already have breadth requirements, some proponents argue the Third World requirement also deserves a place. One of the current proposals is to have the Third World requirement fulfill one of the present general education topical requirements. Because it is as worthy as the present requirements and is unlikely to change the structure of UCSC's breadth requirement system, instituting the Third World requirement seems harmless enough.

However, this ignores the larger question of students' own educational responsibility. If students are truly concerned with preserving (or reclaiming) UCSC as an alternative institution, we must ask ourselves what role the university should have. Do we want it to teach us what to learn or how to learn? What to think or how to think? Passive acceptance or active responsibility?

The lack of courses on Asia, Africa, and US minorities is appalling and needs to be remedied. Providing more opportunities to learn about the Third World would be a big step towards promoting cross-cultural awareness, however, instituting a Third World breadth requirement would not. If the courses are available but not required, students who are interested in widening their world view will do so, and the students who choose to remain ignorant will remain ignorant. No one ever succeeded in eliminating racism through decree.

Anyone who wants to maintain narrow attitudes will do so with or without a Third World breadth requirement. Requiring students and teachers to take and teach courses which do not interest them will only undermine the quality of those courses and hurt the interested students. And if the object of breadth requirements is to foster individual responsiblity and initiative, they fail by their very means.

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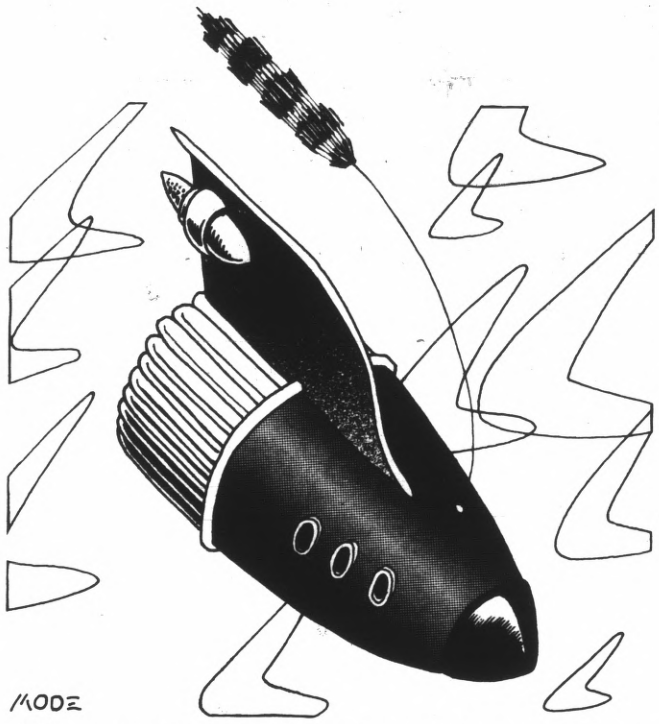

by David C. Morrison

"I REALLY BELIEVE IN technology in this country." So said Lieutenant General James Abrahamson, director of the Star Wars program, at a Pentagon briefing last May, as he reaffirmed his belief that it is possible to build a "thoroughly reliable" space-based defense system against ballistic missiles.

Abrahamson's assertion reflects a little-noted but deeply significant phenomenon. The nation's top aerospace officials are gripped by a technological euphoria unrivaled since the late 1950s, when emerging space and nuclear technologies seemed to promise a wealth of new wonder weapons.

Most of the more audacious projects underway at that time were killed after 1961, when a cost-conscious Robert McNamara took over as defense secretary. Many in the aerospace community still remember the sting of the untimely end of that golden age.

Yet today engineer-optimists at the Defense Department and NASA have disinterred a number of long-buried projects. Among them are: space planes that can strike any target on the globe within 90 minutes of takeoff; nuclear-powered military aircraft which can fly as long as their crews can last; and a race with the Soviets to establish industrial colonies on the moon and Mars.

One of the many projects studied by Hitler's rocket scientists was the "Antipodal Bomber." Boosted atop a large rocket, it would fly around the earth, drop its bombs—on New York and Washington, presumably—and return to its base skipping along the upper atmosphere.

Hitler never got his space bomber, but the concept was revived in the 1950s by his scientists, then in the employ of the United States. Initially, the Pentagon envisioned a sort of space bus, to "improve the mobility and striking power of US Army forces" and CIA agents with "large-scale transportation by troop carrier missiles."

By 1958, this grandiose scheme had been whittled down to a comparatively more feasible manned space fighter called the X-20 Dyna-Soar, for Dynamic Soaring. In 1963, after numerous flight tests and the expenditure of some $400 million, Dyna-Soar became extinct.

But today, the Air Force is back in the space plane business with Trans Atmospheric Vehicle, or TAV. Five major aerospace corporations already have submitted proposals, including Lockheed's 200-foot-long craft that could carry 20,000 pounds at an altitude of 100 miles up to 30 times the speed of sound. TAV could fly from New York to Los Angeles in 12 minutes.

"We're looking for a killer Air Force weapon system that can go out and get the enemy," Stanley Tremaine, an Air Force Systems Command official, told *Air Force* magazine last June. "Wouldn't it be great if the Soviet Union suddenly found itself faced with the US Air Force having a machine that could operate on its own, totally free from counter-action, capable of rapidly delivering weapons anywhere on the globe?"

The Pentagon got $2,8 million for its space plane in fiscal year 1985 and plans to go for another $8.9 million in 1986. "Clearly," as *Air Force* magazine notes, "the TAV has transcended the pipe-dream stage."

Still a pipe dream, but receiving more attention than it has for 20 years, is the nuclear-powered airplane. Military research into this project began six months before the first atomic bomb exploded—and absorbed more than $1 billion over the next 15 years.

The most costly project involved a nuclear airplane called CAAML for Continuously Airborn Alert Missile Launcher. In 1961, Lieutenant General Roscoe Wilson wrote of "the essentially unlimited range" of nuclear aircraft, which, properly placed, would be "invulnerable to attack." But despite a rigorous development program—ranging from actually flying a reactor on a bomber to planning crew menus for a five-day "deterrent patrol"—CAAML was cancelled that very year.

General Electric and Lockheed continued to push their "A-plane" for a decade more, but it seemed a lost cause. Then, in September 1983, the Defense Science Board staged an all-day symposium on futuristic aircraft. Among those discussed was something called NU ERA, or Nuclear Extended Range Aircraft, which reportedly was very well received by, among others, Dr. James Fletcher, the Star Wars study team director.

Two months later, Dr. Robert Cooper of the Defense Department's Advanced Research Projects Agency startled a congressional panel by stating that "nuclear engine propulsion is feasible for long-endurance aircraft if research and development is resurrected from the late 1950s."

In fact, even the lightest NU ERA design weighs 1.5 million pounds, twice as much as the heaviest plane flying today, and public opposition would doubtless be stiff. But the mere fact that it is being considered illustrates the technological exuberance afoot today.

NASA is no less affected by this new spirit. It now is publicly discussing near-term prospects for colonizing the planets.

Some 25 years ago, General Homer Boushey of the Air Force seriously proposed taking the moon as "high ground" for a "launching point toward earth." With no "resistant atmosphere," he went on, it might be possible to catapult missiles earthward with no "internal propellant."

It soon became apparent that missiles could move the 6,000 miles from North Dakota to Moscow far more rapidly and accurately than they could traverse the 239,000 miles from the moon, and talk of lunar missile silos died out. But now NASA is suggesting a return to the moon—and on an epic scale, involving the establishment of "an outpost for further exploration and expansion of human activities in the solar system—in particular on Mars," according to NASA administrator James Beggs.

As in the 1950s, much of the impetus behind the proposed moon base is fear of the Soviets. "I suspect," rocket pioneer Wernher von Braun predicted in 1959, "we will have to pass Russian customs when we finally reach the moon." It did not work out that way, but Beggs, at a NASA symposium in October, still said he feared the Soviets might "establish their sovereignty in deep space and on Mars before the forces of freedom do so."

Of course, the most notorious technological relic to be exhumed recently is the Star Wars program itself. Back in the 1950s it was known as Project Defender and built around a system of interceptor missiles called BAMBI, for Ballistic Missile Boost Intercept.

Project Defender petered out around 1964 after five years and expenditures averaging $100 million annually. But it has returned as the Strategic Defense Initiative—with plans to spend $25.5 billion over the next five years and the undying faith of top administration officials that it will work as advertised.

As General Abrahamson said last March when he was appointed to head the program: "We have a nation that can indeed produce miracles."

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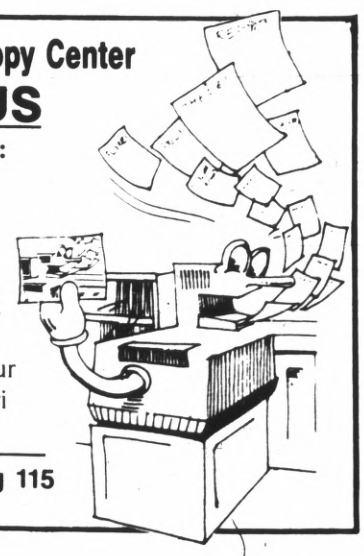

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Two New Biographies

Forgotten Lives, Living Legacies

by Marge Frantz

TWO HIGHLY-PRAISED biographies of fascinating women have been published recently, one of Emma Goldman with newly-discovered provocative material about her personal life, and one of Josephine Herbst, a radical novelist and journalist famous in the 1920s and '30s, but largely forgotten since.

Their two authors, Candace Falk and Elinor Langer, will both be at UCSC next week. On Wednesday night, they will discuss their two subjects' lives under the rubric: "Struggling with the Personal and the Political: Emma Goldman, Josephine Herbst and the Rest of Us." On Tuesday afternoon, Langer will read from her new book and answer the question, "Who Was Josephine Herbst?"

Emma Goldman, the anarchist exponent of "free love," was notorious in her time as the most reviled woman in the country, but was also adopted early on as one of the heroines of the women's movement. But Herbst, though acclaimed in the '30s as the equal of Hemingway and Dos Passos, has been in total eclipse.

One of the great contributions of the contemporary feminist movement has been the rediscovery of important women writers whose work has been ignored or neglected by the male literary establishment. In this tradition, the Feminist Press has just republished one of Herbst's novels, *Rope of Gold,* and two others are scheduled to appear by Warner Books. But Herbst had a second strike against her, beyond her gender: she refused to renounce her left-wing politics in the 1950s when the tidal wave of anti-communism swept away the public reputations of all those who would not recant.

When Elinor Langer—one of the finest journalists to emerge from the New Left and the early women's movement—first discovered one of Herbst's novels almost by accident, she was overwhelmed by the beauty of the writing and its political relevance, and astonished by the author's obscurity. She then quickly read Herbst's ambitious and sweeping trilogy, a fictional reconstruction of American history from the Civil War to the '30s, and found a gender consciousness and class consciousness that made her want to dig further. She found much more: Herbst as a journalist had covered some of the key stories of the '30s, including German resistance to Hitler, the Spanish Civil War, and the first "Soviet" in America—a failed revolution in the mountains of Cuba in 1935. She also discovered an intriguing set of literary friendships, including those with Katherine Anne Porter, Hemingway, Nathanael West, Dos Passos, Maxwell Anderson and others. And through Herbst's letters, journals, and interviews she uncovered a tangled personal life—"free love" in the Bohemian '20s, a marriage that ended unhappily, and two closeted and ill-starred lesbian affairs.

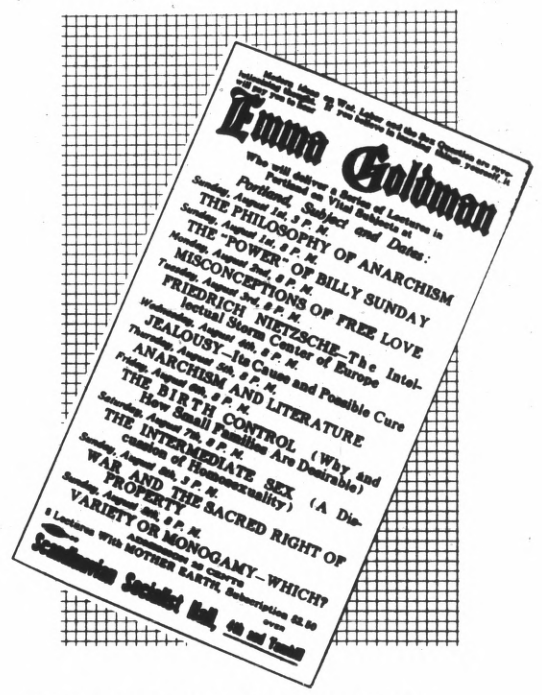
In telling the story in her biography *Josephine Herbst*—which has been nominated for the National Book Critics Circle award—Langer not only brilliantly recreates the America of Herbst's life, 1892-1969, but also breaks new ground in biographical writing, successfully putting herself into the biography as a first-person observer and commentator. Langer's treatment of the literary politics of the '20s and '30s and especially her discussion of McCarthyism and its effects, are among the many treasures of the work.

Herbst, like so many writers of the '30s, was drawn to the Communist Party, though she never joined. (Her husband did.) She saw first-hand the work of leftists organizing the farm protests and labor strikes of the decade, as well as the Cuban peasants and Spanish anti-fascists. Her passionate loyalty and allegiance to the poor and oppressed never wavered, her hatred of injustice never flagged, but by the end of the '30s, she was disillusioned with the Party. Nevertheless she refused—though pressured by the FBI—to aid and abet the redhunters after World War II, when American anti-communism shifted into high gear on both the foreign and domestic fronts. Herbst's memoirs of the period (see sidebar) are compelling. Langer's understanding of the crucial connection of the '30s and '50s with their diametrically opposed understanding of politics is first rate.

The only place Langer misfires is in not grasping the power of the homophobia of both periods, and the way Herbst herself (and her lovers) bought into it. Herbst's divided feelings about her lesbian relationships and the difficulties that characterized them would have been almost impossible to surmount at that time. The fact that her political allies and friends were just as judgmental about lesbianism as the rest of the society certainly wouldn't have made it any easier. But if Langer misses the right accent and context here, at least she tells the story for the first time and we can draw our own conclusions.

Candace Falk's book, *Love, Anarchy and Emma Goldman*, also gives us some new information about "Red Emma." Falk, who got her PhD in UCSC's History of Consciousness program, discovered—again by accident—a boxful of Goldman's love letters to Ben Reitman, her lover for ten years. They revealed that this flaming apostle of women's independence had some problems of her own with dependency, problems she too chose not to tell in her autobiography. But Falk gives us Goldman's whole story and in no way destroys our admiration for her; actually, the in-depth tale makes Emma more human and fallible like us all. That's more valuable to the women's movement than a sainted figure.

In the informal evening's discussion on January 23, Langer and Falk—who have read each other's books—will discuss them both and invite the audience to join in discussing the problem we all face balancing the personal and political in our lives.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"Who Was Josephine Herbst?" with Elinor Langer, Tuesday, Jan. 22 at 4pm in the Women's Re-Entry Lounge and "The Personal is Political: Emma Goldman, Josephine Herbst, and the Rest of Us." Wednesday, Jan. 23 at 7:30pm in Kresge 159.

Reporting Reality

The following is an excerpt of Josephine Herbst's memoirs, Yesterday's Road:

IN 1942, WHEN I WAS IN Washington on the German desk of our war propaganda agency, I was interrogated by two Investigators who asked, among other questions, why I had gone to the Soviet Union in 1930. The common sense answer would have been, "Why not?" but common sense always looks treasonable in wartime.

The Interrogators were an Irish Catholic and a Jew: middle-aged, nice, family men who were only doing a job. They had nothing to do with the procedure which required each charge to be introduced with a curious wording, such as, "It is Reported that in 1930 you went to the Soviet Union." There were a good many of these charges, linked to the events of the thirties and the role I had played in each, and, put to me in bulk, I was impressed by the record.

In that big, impersonal room with its clean tables, shiny chairs and vacant windows opening on a wispy sky, the voices of the men, in ritualistic devotion to the recurring phrase, *It is Reported,* began to sound like an incantation... The very politeness of my Interlocutors unhinged me, made me regard trivialities with concern. I noted with alarm one ink-stained finger of my gloves; another finger was ripped. A bit more of this and I would begin to simper, "Shall I pour the tea?"

Moments like this can relegate you to a dungeon with nothing to contemplate except your own abyss. I had no intention of retreating to (another) century... Nor to apologize or stutter away

JOSEPHINE HERBST

my birthright or cede to strangers the ground rights to my own experience, my own mistakes. Or even to my own ignorance. To do so would close the debate. What I understood very well was that the dry rattle of all these It is Reporteds might be calculated to reduce some of my best yesterdays to outworn slogans; telephone numbers of people who were no longer there, or were dead; and foxed files. They could take *It is Reported That in Madrid, in 1937, you broadcast in behalf of the Spanish Loyalists,* turn it inside out and find me involved in a conspiracy, where I saw only evidence of my own well-grounded reasons of the heart. Or what was I to make of the *Report* that I had signed a petition in 1932 protesting the violation of civil liberties in Detroit? No details were given and I couldn't remember what it had been all about. Or the one on the piece for the *New Masses* in 1935, when Batista was shooting students on the university steps, while in the mountains near Santiago peasants stood with machetes, behind virgin trees, to guard their land and what they took to be their rights from soldiers who were mounting the slopes in obedience to commands from the sugar planters in the valley below. I no longer wrote for the *New Masses,* nor would, nor could. But it had served my keyboard once, as my piece had doubtless served theirs. And I stood by the substance of it, which had its own life and veracity apart from either author or publication. I had only to remember the frail wishbone from a skinny chicken the mountain folk shared with me, and which a child, who had never gone to school, had pressed into my hand at parting.

So I said, "Why do you keep saying *It is Reported* when it is a fact?

WOMEN'S *clips*

US Aborts Funding

The largest independent family planning group in the world has lost all of its US funding because one percent of its $80 million budget is used to fund abortions.

The US funding to the International Planned Parenthood Federation (IPPF), with programs in 119 countries, accounted for approximately 25 percent of the federation's budget. The Reagan administration announced the move in mid-December and it went into effect the first of this year. According to a spokesperson for the IPPF, this will mean an overall reduction in family planning programs worldwide, including the closing of clinics and cutbacks in grants to family planning programs. Ironically, these cutbacks in services will result in more abortions performed on Third World women.

The spokesperson added that the IPPF has had a policy "for many years" that excludes any US funds from being used for abortions. Nevertheless, the formal reason for the $20 million cut was the IPPF's funding towards abortions.

Is It Terrorism Yet?

The federal government has issued a warning to abortion clinics and medical offices around the country of a possible increase in violence against them during the next week.

January 20 marks the start of President Reagan's second term in office and January 22 is the twelfth anniversary of the US Supreme Court decision legalizing abortion in this country. The combination of events has led the Bureau of Alcohol, Tobacco and Firearms, which is investigating the attacks on abortion clinics, to believe that violence may increase during the period around these significant dates.

This is the most explicit warning the federal agency has made. Issued on December 28, it explained, "Although we have absolutely no intelligent information concerning planned violent anti-abortion activities, we believe that the symbolism of [these dates] represents a potential for increased action directed toward abortion clinics and/or pro-choice offices."

The Federal Bureau of Investigation has not entered into the investigation of abortion clinic bombings because, according to FBI spokesperson Lane Bronner, "We have not found any evidence of a conspiratorial group or terrorist enterprise" extending across state lines. Attacks have occurred in eight states and the District of Columbia thus far.

The National Organization of Women has organized overnight occupations of over 30 clinics because, according to NOW president Judy Goldsmith, the attacks have consistently been made on weekends or early mornings when the clinics were empty. Goldsmith told the New York *Times*, "At some point people who believe something have to stand up against people who are nothing less than bullies, who are saying that they are above the law, that they do not have to abide by the law of the land and that they will get their way."

NOW's plan has been met with concern by both the bureau and the National Abortion Federation, the Washington representative and clearinghouse for abortion and counseling organizations nationwide. Barbara Radford, executive director of the federation, called the occupation scheme "irresponsible" and said in an interview with the New York *Times*, "Because no one has blown up a building with people in it yet, I'm not willing to believe that the next time they're not going to."

Federal authorities declined to comment on any specific attack threats known to them, but they did acknowledge that a threatening letter had been received by Bill Baird, a doctor whose clinic was set ablaze in 1979. Baird, who is also the founder of the Parents Aid Society, told the New York *Times*, "I'm afraid the whole abortion movement is going to go up in flames."

Quote of the Week

Several decisions of this Court make clear that freedom of personal choice in matters of marriage and family life is one of the liberties protected by the Due Process Clause of the 14th Amendment.

We recognize the right of the *individual*, married or single, to be free from unwarranted governmental intrusion into matters so fundamentally affecting a person as the decision whether to bear or beget a child. That right necessarily includes the right of a woman to decide whether or not to terminate her pregnancy.

Justice Potter Stewart in support of the Supreme Court decision of "Roe vs. Wade," January 22, 1973.

It's "New" Terrorism

Twelve years ago the US Supreme Court handed down its landmark decision that made abortion legal in the United States. Today, although many Americans support the decision, anti-abortion extremists are fighting it with increasing violence. This will be the subject of a talk by Uta Landy called "The New Terrorists: Enemies of Choice."

Landy is the former director of the National Abortion Federation, an organization of clinics and hospitals throughout the country that provide abortion services. She is now a member of the board of Planned Parenthood of San Francisco, which was threatened with a bomb attack last month. Sponsored by local chapters of Planned Parenthood and the American Civil Liberties Union, the discussion will focus on the evolution of the anti-choice movement, its implications for the future, and strategies for pro-choice advocates.

The event will be held on January 23 at 7:30pm in room ABC of the Santa Cruz Civic Auditorium.

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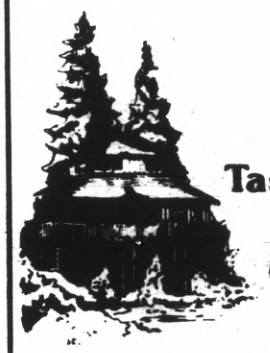

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Drawing by JERRY DOLEZAL

Legacy of E.T.

Winter Cinema: Five Futures

by Jason Roberts

STEVEN SPIELBERG LIED. E.T., that lovable latex union of pachyderm and Smurf, didn't return to his home planet at the end of the Most Popular Movie of All Time. Nope, the mothership made a beeline for Hollywood, where our hero set up shop as an independent producer; how else do you account for the fact that bug-eyed Boxoffice Behemoth's presence is unmistakably felt in at least five of 1984's year-end "blockbusters?"

Nothing succeeds like excess, I suppose. But if it weren't for the abundantly evident talents of Eddie Murphy in *Beverly Hills Cop*, winter moviegoers would have little choice but to submit to the legions of aliens, future humans and demi-semi-maybe humans. Unlike the spate of blazing laser flicks that followed in the wake of *Star Wars*, the new crop of cosmic cinema seems to emphasize people—or what passes for people—in place of special effects. Unfortunately, a commitment to characterization does not a better movie make. Here's an overview of five futuristic films currently in general release.

The biggest gamble of the box office year was **Dune**, the screeen version of Frank Herbert's 1965 cult classic. Did I say gamble? *Dune* is more than a roll of the dice; it's a backwards-and-blindfolded Evel Knievel of a film, with one of the biggest budgets of all time ($40 million), a massive cast without a major star and a plot that makes *War and Peace* look like a recipe for toast. To top it off, it's directed by David Lynch, whose only previous works were the low-budget *Elephant Man* and even lower-budget *Eraserhead*. Given the degree of daring, I'd like to report that Lynch and producer Raffaella De Laurentiis pulled it off.

I'd *like* to. *Dune* is, however, one of the worst movies of the year, an agonizing testament to the dangers of biting off more than the camera can chew.

Lynch is a director of mood, not narrative. The unflinching eye that produced the squeamish attraction of his earlier films is even more in evidence here. What's missing is the ability to tell a complex story through the words and actions of the characters.

It's supposed to be the year 10,991, and the young noble Paul Atriedes (played by the unctuously bland Kyle MacLachlan) is destined to master his prophetic gifts and become a kind of guerilla messiah for the known universe. Yet, Lynch's screenplay doesn't allow us to feel this out for ourselves—we're *instructed* of this, either through laborious narration or laughably inapropos interior monologue ("Dune. . .desert planet!"). Sure, it's a sweeping epic. . .but so's *Gone With the Wind*. We don't need a lecture on Major Industrial Areas of the American South to feel the impact of the burning of Atlanta.

> Like *E.T.*, *Dune* and *2010* feature a supra-natural being beside whom ordinary humans seem pretty pathetic.

2010 also suffers from muddled exposition, although for a different reason: director/writer/producer Peter Hyams isn't sure if he wants to revive or simply evoke the feeling of Kubrick's masterful original. The result is a cautious, cramped film, a sort of chamber music coda to the symphonic original.

Were you unsure what happened at the end of *2001*? Apparently, so were the folks back on Earth. Nine years later, their curiosity is sufficient to warrant a joint expedition to the DSV *Discovery*, abandoned near the rings of Jupiter. The American contingent (led by Roy Scheider) locates and reactivates the killer computer HAL; meanwhile, back on the blue planet, the spirit of Commander Bowman (Keir Dullea) appears to announce the coming of "something wonderful."

I won't give away the ending, but suffice it to say that "something wonderful" does not resolve Kubrick's complexities. Hyams doesn't even attempt to take on Kubrick—he seems intent on making the future a friendly place to be, which it is, in a mundane, funny-looking-furniture kind of way. HAL turns out to be a misunderstood sweetheart, and international tensions are pretty much the same as in 1985. If the characters seem pat and a little silly, it's probably because Hyams wants them to look insignificant against the backdrop of a Bowman-delivered space oddity that (preposterously) inspires the superpowers to beat their swords into ploughshares. For all the artistic control Hyams exerts, *2010* displays a surprisingly impersonal vision: the future as the present, only with more track lighting and solar panels.

Is a theme beginning to emerge? Like *E.T.*—and like the three other movies herein examined—*Dune* and *2010* feature a supra-natural being beside whom ordinary humans seem pretty pathetic. Unlike *E.T.*—but still like the three other movies—both link this figure to some sort of epoch-making proto-messiah.

Nowhere is the E.T. legacy more

blatant than in **Starman**, the latest from John Carpenter (*Escape From New York, The Thing*). This time around, the alien takes a human form (Jeff Bridges) and falls in love (with Karen Allen). As in Spielberg, he's got the Nasty Feds Who Want to Dissect Him on his tail. Luckily, he's also got a few familiar tricks up his sleeve (high-tech faith healing, heavy empathy). He makes it to the mothership, but not before impregnating Allen with...you guessed it, the new messiah.

Carpenter gets a lot of mileage out of Bridges' innate naive charm—he's instantly believable as a stranger in a strange body. Yet, I don't hesitate to give away the ending, mostly because there's nothing to give away: it's obvious from the first few minutes. Anyone who's seen *E.T.* (which is to say, practically everyone) will enjoy *Starman* as an adult variation on a theme—but they'll also know what's going to happen next.

More original (in all but the central thesis) is **Brother From Another Planet**, written and directed by low-budget *meister* John Sayles (*Secaucus Seven, Baby It's You*). Although the premise—a Black E.T. hides out in Harlem—may shriek of standard blaxploitation *a la Blacula*, it's a genuinely warmhearted and fresh work.

Sayles makes no bones about *Brother*'s cinematic antecedents: not only does the character heal with a touch, his hand glows as brightly as E.T.'s finger. *Brother*'s entertainment value comes from its playfulness—it *knows* we know. The Brother (Joe Horton) never speaks, probably because his tongue is firmly in cheek.

A surprise hit of the season is **The Terminator**, starring former bodybuilder Arnold Schwarzenegger. On the surface, Gale Ann Hurd's production would seem to be as far removed from *E.T.* as possible—this is a brutally violent film in the vein of *The Road Warrior*. But Schwarzenegger plays a cyborg assassination machine, sent from a computer-dominated future to kill a present-day waitress (Linda Hamilton). Why does a robot from 2029 want to off her? Because she's destined to give birth to humanity's messiah, that's why.

It's quite possible that the screenwriters of *Terminator* (producer Hurd and director James Cameron) have best understood the lesson of *E.T.* An otherworldly character may be interesting—but truly fascinating only when used as a sort of cosmic skyhook, lifting us (through a thoroughly ordinary character) not into the future, but a transfigured present. The fate-crossed waitress in *Terminator* may be running for her life, yet in her flight she's compelled to experience the world in an adrenalin-rush, wide-eyed way. Just like *E.T.*'s Elliot, flying through the air on his bicycle.

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Stop Making Sense

Byrneing Down the (Movie) House

FILM

by Don Hines

Photo by JANET FINE

This is David Byrne. He sings. He is the star of this movie.

YOU MAY ASK YOURself, "Why a Talking Heads movie?" You may ask yourself, "Why another concert film?" You may say to yourself, "This is no beefed-up video. There are no slow-motion explosions. There are no funny haircuts." And you may ask yourself, "Why do I like this? Why am I dancing in my seat?"

The Talking Heads' new film, *Stop Making Sense*, has an abundance of quirky charms. Perhaps most endearing is its lack of adornment. Like good art school modernists, these four Rhode Island School of Design grads have applied the dictum, "less is more" to film. They forsake the now-trite rock movie cliches of backstage interviews and indulgent fantasy sequences for a literally stripped-down concert film—a lean, mean watching machine. Director Jonathan Demme (*Melvin and Howard, Swingshift*) and lead singer David Byrne evoke more feeling with just a hand gesture and a spotlight than Prince does with 500 purple birds in his latest video. Special effects are minimal: random words *a la* Laurie Anderson appear on a screen downstage, front lighting projects 40-foot silhouettes behind the band.

"Don't be so slick," sings Byrne at one point, and the film seems to take him for his word. The Talking Heads aren't trying too hard to make a good movie. Although the film never stumbles in *cinema verite* sloppiness, guitarist Alex Weir sings a chorus of "Burning Down the House" so far off-key that radar couldn't bring him back in tune. Stagehands wander before the camera, assembling equipment behind Byrne. Yet this seems to be another art school dictum in action; "form follows function," and the Heads simply leave the working parts exposed. These witty reminders say "this is a work in progress." Indeed, *Stop Making Sense* often seems less a movie than a filmed theater or performance art piece.

The film's playfulness is a bright contrast to its nearest competitor for best rock movie ever, 1978's *The Last Waltz*. There, Martin Scorcese and The Band defined rock 'n' roll as serious shit indeed, and never let the viewers forget that they were witnessing a Great Moment in Rock History.

Stop Making Sense is a history lesson of sorts; that is, the tale of the Talking Heads. The film's structure roughly parallels the band's career. In the first scene, Byrne appears alone on the bare stage, with just a rhythm box and guitar. He lurches into "Psychokiller," the first song he ever wrote, almost recreating the Talking Heads of ten years ago, when they were a trio of street musicians in San Francisco, playing the 1910 Fruitgum Company's "1-2-3 Red Light" for spare change. As stagehands wheel out equipment behind him, Byrne is joined by bassist Tina Weymouth for "Heaven," another acoustic song. These rather spare older songs and the unpretentious staging harkens to the band's earlier minimalism, when the space between the notes was as important as the notes themselves.

Finally, keyboardist Jerry Harrison and drummer Chris Frantz come on stage, followed by five members of the Tom-Tom Club, who have been performing with the band since their 1980 tour.

Fully half the songs follow the release of their 1980 album, "Remain in Light," where the band embraced a style at once lyrically obscure and redolent of funk.

These songs are as ethnically polyglot as Lower Manhattan and as rhythmically complex as Chinese opera. Extra musicians fill out the sound, the uninhibited voices and enthusiastic body movements of the back-up singers and guitarist Weir add a sex appeal otherwise lacking in this uptight WASPish band.

Despite the circus-like phalanx of performers and technicians whirling about him, Byrne remains the band's creative and visual center. At one point he wears the now-infamous white suite, which through the miracle of some garment district exoskeleton seems to fit, although it would be three sizes too large for William Taft. He slicks his hair back for the ominous "Swamp," and against a blood-red background he looks like a Southern mortician and sings like Howlin' Wolf trapped in Tony Perkins' body. For "Once in a Lifetime," the most exhilarating song, he wears a pair of horn-rimmed glasses, looking like some apotheosis of Nerd's Revenge.

During the song Byrne employs "talking" hand motions. He uses his hand as a cutting board, then as a puppet, then he endlessly smacks himself on the head, as if he were speaking a slapstick international sign language. Byrne is an odd delight to watch. Only when he is offstage does the film flatten into two-dimensionality; when drummer Frantz leads the Tom-Tom Club in their appealing yet shallow hit "Genius of Love."

Stop Making Sense is all the more weirdly successful since it follows three years of rock video overkill. The film is a near-perfect medley of pop music, art, and theater—all built to move. What can I say, except: see it or perish in the attempt? I'll stop making sentences now.

Stop Making Sense *is now playing at the 41st Avenue Playhouse.*

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ATTENTION STUDENTS!

An Open Letter to the UC Santa Cruz Student Body

Dear Friends:

Throughout the winter quarter you will be receiving a great deal of information on the Student Life Facilities Referendum to coincide with the student election in April. The election will take place at the beginning of the spring quarter along with class enrollment filing. As students we often feel as if we had little input into the decision making processes of our campus. Here is our opportunity to demonstrate our desire to participate in effecting change.

This Referendum is for the improvement of student facilities. As you all know, our campus lacks many resources such as a Student Center and adequate health and fitness facilities. This Referendum, if successful will direct the administration to begin construction on a $7.5 million complex. UCSC students are among the most politically and socially active students in the nation, yet we lack the space to effectively organize. With enough student support on this Referendum, the UCSC campus' Student Center will provide multi-purpose meeting rooms, conference rooms, lounges, and student organization and government office space. Many UCSC students are health oriented, yet our physical fitness areas are insufficient to support the entire campus with adequate exercise areas. Again, with your support in April's election, the Referendum will provide a human performance facility, an aerobic running track, improved fitness and weight rooms, and a new swimming pool and playing fields.

In the past other referendums have failed mostly due to lack of information. This project will be the largest building project for many years on this campus and we, the students, have the power to make it happen. Throughout the quarter we will be providing information on the facts through the mail, *City on a Hill*, KZSC, and various forums. Take the time to be informed. Please read this material, talk to your friends, and be sure to exercise your right to vote when you file your CEF in the Spring.

Sincerely,

Kevin Gillis
Representative to the
Student Body President's Council

ANNOUNCEments

FREE VISION SCREENING CLINIC Your Student Health Service will be sponsoring a free vision screening clinic at the Student Health Center Conference Room beginning Feb. 6, every Wednesday from 3-5pm. The goal of this clinic is to help you determine whether or not you may require a full eye examination and possible glasses or contact lenses. To ensure an examination come in and schedule an appointment at the Health Center, or take your chances and drop in on the day of the Clinic. This clinic is FREE to registered UCSC full-time students.

MS. KENDRA ALEXANDER, Chairperson of the Communist Party of California, will be speaking at the Louden Nelson Community Center on Wednesday Jan. 23 at 7:30pm. "What the Reds Say Today" is the first talk in an ongoing Marxist Educational Series. Ms. Alexander will discuss the Communist Party's outlook and tactics in combatting Reaganomics, racism and unemployment, and will analyze the developments in the peace, anti-intervention, and anti-apartheid movements. A question and answer period will follow her talk. The event is free to the public, and is sponsored by the William L. Patterson Club of the Communist Party of Santa Cruz.

THE GREAT BORNEO TRAVERSE: Break free of the January doldrums and join the UCSC Recreation program, Pacific Pack and Pants, and Western Mountaineering as they bring you "The Great Borneo Traverse," an adventure slide show by famed adventurer Rick Ridgeway on Thursday, Jan. 24, 8pm at Stevenson Dining Hall. For more information phone UC Recreation at 429-2806.

BOOKSHOP SANTA CRUZ will host local Monterey Bay author and novelist Richard Miller at a booksigning on Saturday, Jan. 19, 2-4pm. This booksigning and author's appearance is being held to celebrate the publication of Miller's new novel *Snail*. Miller is the author of the novel *Ameroque* and the historical study *Bohemia: The Protoculture Then and Now*. Refreshments will be served.

NEW HOURS FOR THE VISITOR'S CENTER (Gatehouse) at the UCSC Farm and Garden: every Saturday, 10am-2pm. Volunteer Friends of the Farm and Garden will be in the Gatehouse to welcome you to the Farm and Garden, answer your questions, give you free brochures and tell you about the free talks with demonstrations every third Saturday at 10am. Park in the parking area near the Carriage House just inside the Bay St. entrance to UCSC; walk up the dirt road alongside the bicycle path to the Gatehouse at the entryway to the Farm.

FRUIT TREE PRUNING DEMONSTRATION this Saturday, Jan. 19 at 10am at the Gatehouse, UCSC Farm. Jim Nelson, UCSC's Farm Manager, will give a free introductory talk and a free demonstration of pruning techniques and training systems for fruit trees. Come to the Gatehouse at the Farm, bring your questions to the expert. Park in the area by the Blacksmith Shop or the Carriage House, near Bay St. entrance to UCSC; walk ¼ mile up dirt road to the Farm Gatehouse, at the entrance to the Farm.

"EXERCISING FOR THE PERSON EXPERIENCING CANCER" will be demonstrated and discussed by Dr. Jonathon Holtz, physical therapist at the next meeting of the "Living with Cancer Support Group" Tuesday, Jan. 22. 3-4pm at the Education Center of Dominican Hospital in Room A. This group is free for those with cancer, those who have recovered, families and friends, and meets the second and fourth Tuesdays of each month. Co-sponsored by the American Cancer Society and Dominican Hospital. For more information, call the unit office 423-4231 or 688-7149.

HUNGER, HOMELESSNESS, IMMIGRATION ISSUES: Action for the Hungry presents a slide show on local hunger with Yvette Galindo, and speaker Jeanne Pararao from the Watsonville Food Bank. Tuesday Jan. 22, 7:30 in Merrill Baobob Room.

THE PROVOST SEARCH COMMITTEE of Stevenson College has begun the process for selecting a new provost to assume responsibility as of July 1, 1985. Nominations of tenured UCSC faculty will be accepted by the Search Committee until Jan. 21, 1985. Nominations should be sent to Professor Jorge Hankamer, Stevenson Steno Pool.

THE COMMUNITY EDUCATION DEPARTMENT of Cabrillo College will be hosting local geologist Dave Schwartz in a four part lecture series, beginning Jan. 23, entitled, "Geologic Aspects of the Monterey Bay Area." The series will focus on how and why geological hazards continue to occur in our area. Monterey Bay enthusiasts will also have the opportunity to increase their awareness and knowledge of local landmarks such as Point Lobos, Elkhorn Slough and the Monterey Submarine Canyon. For more information contact the Cabrillo College Community Education Office at 425-6331 or 688-6466.

THE UCSC FEMINIST STUDIES ORA is delighted to issue this, our first call for grant applications. Like the Academic Senate Committee on Research, the Feminist Studies ORA Committee on Research Funding will meet once per quarter to review grant applications. All winter quarter 1985 applications must be submitted to the Women's Studies Office *no later than Jan. 31*. Requests approved by our Committee will be funded immediately, and all funds must be expended by June 30, 1985. For further information contact the Feminist Studies ORA, Women's Studies Office, Kresge College 429-2140.

CHANCELLOR'S DISCRETIONARY FUNDS are available for undergraduate student projects. Pick up proposal guidelines at the Chancellor's Office, the Campus Activities Office, or your College Office. Application deadlines for 1984/85: Jan. 25 and April 12. For more information, call x2934.

UCSC COMMUNITY SERVICE PROJECT FUNDING applications are now available for Winter Quarter 1985. If you have a project in mind contact Susan Lysik at the Campus Activities Office or call 429-2934. Application deadline: Thursday Jan. 24 by 4pm.

THE CHANCELLOR'S open office hours are on Tuesdays, from 1:30-3:30pm, except when he is out of town, which will be announced.

A 3-PART FOOD SENSITIVITY WORKSHOP will be held Monday evenings Jan. 21, and 28 at the Westside Community Health Center from 7:30-9:30pm. Students will learn to test themselves for foods which cause problems such as fatigue, headaches, compulsive eating and drinking, irritability and asthma. Please call 425-8698 afternoons and evenings or leave messages weekdays at 426-6410. A sliding fee scale is available.

ETHNIC STUDIES PROGRAM 1984-85: Proposals are now invited for the Ethnic Studies Program for the 1985 Spring Quarter. Proposals may be submitted by undergraduate and graduate students, Boards of Studies, faculty, and campuswide organizations.

The deadline for submission of proposals is Friday, Feb. 8, at 5pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's Office, 299 McHenry Library.

THE SANTA CRUZ NATIVE AMERICAN SUPPORT GROUP & KZSC 88.1 FM are co-sponsoring a benefit concert on Saturday, January 19 at the Veteran's Memorial Hall, to send Native American leaders of the International Indian Treaty Council to Geneva, Switzerland, to participate in the United Nations' annual Conference on Racism, Racial Discrimination, Apartheid & Decolonization. Featured will be Dakota singer/songwriter Floyd Westerman, and June Millington, Filipino singer of women's music and rock 'n' roll.

Also featured will be speakers from the I.I.T.C., Leonard Peltier Defense Committee, Women of All Red Nations, and poetry by Lakota activist Tom LaBlanc. Advance tickets are available at Cymbaline Records, sliding scale. Doors open at 7pm; the program will begin at 7:30.

'LET'S TALK ABOUT MATH,' a math workshop for people working with children in grades K through 4 will be held on Friday, Jan. 25, from 9:30 to 11:30am at the Sesnon House, Cabrillo College, and again on Friday, Feb. 1, from 9:30 to 11:30am at Freedom Community United Methodist Church, at 221 Airport Blvd., Freedom. Please pre-register by calling the School Volunteer Program, 476-7140 (289).

SUICIDE PREVENTION SERVICE seeks volunteers. A new volunteer training session will be offered by Suicide Prevention Service for its 24-hour hotline beginning Wed. Feb. 6 at 7pm at the DMV Building, 4200 Capitola Rd. Capitola. Training will continue 6 consecutive Wednesdays from 7 to 9:45pm. Volunteers are needed for both day and night shifts. For information call SPS at 426-2342, or come to the first class session on Feb. 6.

LITERATURE SENIOR ORAL EXAMS. There will be an orientation meeting for Lit orals on Thursday, Jan. 24 at 4pm in the Kresge Lounge. Students planning to take orals in Winter *and* Spring quarters are strongly urged to attend. The deadline for submission of bibliographies is Feb. 8; exams will be held Feb. 21 & 22.

THE COMITE DE SOLIDARIDAD con El Salvador and the Chile/Santa Cruz Friendship Committee invite you to a benefit Hard Times Supper and Pena on Friday, Jan. 25. An authentic Chilean meal will be served at 6pm at the Santa Cruz YWCA. Dennis Horgen will provide live folk music during the dinner. At 8pm a video of current events filmed in and smuggled out of Chile will be shown.

The supper is served from 6-8pm and costs $3 to $3.50. A donation will be requested for the pena. Proceeds from the event will go to sponsor two soup kitchens in Chile. For more information call the Comite at 429-1039 or the C/SCFC at 425-8493.

WE HAVE A RIGHT TO KNOW. Come to the City Council public hearing next Tuesday to ensure that we have the information we need to be informed about the storage and use of hazardous materials in our community. The hearing will take place on Tuesday, Jan. 22 at 7:30 in the City Council Chambers at City Hall. For more information, contact CalPIRG, x2023.

ELECTION TIME AGAIN! A campuswide election will be held April 2-9. Students will be asked if they wish to fund new sports facilities and a student center, and undergraduate students will elect a Student Body Presidents' Council Representative for 1985-86. Any student wishing to propose additional issues for this ballot should contact Jan in Campus Activities (above the Whole Earth Restaurant or call x2934) before January 23.

CAREER SERVICES CENTER 123 Hahn Student Services, x2183.

Resume Writing Workshop: For CIS & Applied Sciences majors. Jan. 22, 3-5pm, 292F Hahn Student Services. For sign-up call 429-2183 or x2183.

Career Exploration Workshop: Four Session Series: For Social Sciences majors. Explores Values, Interests, Skills & Planning. Deadline Jan. 23. Call x2183 for sign-up.

Internship Announcements:

Applied Sciences: National Radio Astronomy Observatory, Lawrence Berkeley, National Center for Atmospheric Research, Lamont-Doherty, Maria Mitchell Observatory.

Arts & Humanities: Spoleto Festival, National Gallery of Art, National Museum of American Art, Courier-News, The Progressive, Minority Journalists, Hirshhorn Museum, North Carolina Arts Council, Guggenheim Museum, Arizona Daily.

Natural Sciences: Chicago Botanic Garden, Longwood Gardens, Colorado Cooperative Wildlife Research, Woods Hole Oceanographic, Procter & Gamble Company, National Wildlife Federation, Center for Science in the Public Interests, Argonne National.

Social Sciences: Jeff Oberdorfer & Associates, Arnold Arboretum of Harvard, Point Reyes Bird Observatory, Aetna Life & Casualty, Urban Fellows, New York, IRRC, Environmental Intern Program, General Services Admin., Mellon Summer Research.

Recruitment: Jan. 23 Loyola Law School, Los Angeles (reception & refreshments). Jan. 24 Hewlett-Packard, BA/CIS (formal interview). For sign-up make an appointment with your Career Adviser. Call x2183 or stop by the Career Services Center, 123 Hahn Student Services.

Career Library: Received new publication, "Are you considering a career in the defense industry?," published by High Technology Professionals for Peace, Cambridge, MA.

LESBIAN WRITING WORKSHOP: Starting Wednesday Jan. 16, continues on every other Wednesday, i.e., Jan. 30, Feb. 13, Feb. 27. All women welcome. Bring poetry, prose, short stories, or coming out stories if you have some. We will critique them in a supportive, creative environment. For info: April, 479-0843.

COUNSELING CENTER GROUPS:

GENERAL COUNSELING GROUP: For students who desire to learn how to neutralize perceived barriers to the attainment of their goals. There will be two groups available to attend: Tuesdays from 5-6:30pm, facilitated by Gary Shoemaker; or Thursdays, 3-5pm, facilitated by Katia Panas. Both groups will meet in the Counseling Group Room at the Cowell Student Health Center. Begins Jan. 22 & 24.

WOMEN IN TRANSITION: We will share experiences, ideas, concerns and possibilities for the future. This group will meet Mondays, from 1-2:30pm at Room 247 Clark Kerr Hall. The facilitator will be Rebecca Carter. Beginning Jan. 21.

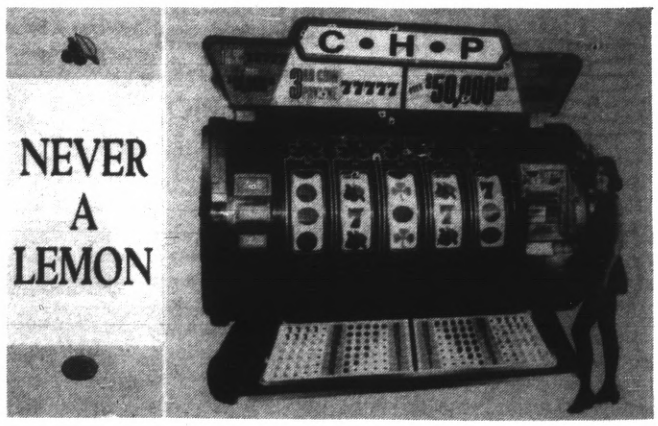
MEN'S GROUP: We will discuss the issues, concerns and challenges we share as men. The purpose of this group is to strengthen our awareness of, and competencies in, being ourselves. This group will meet Wednesdays, from 7-9pm in the Counseling Group Room at the Cowell Student Health Center. The group will be facilitated by Ray Launier. Begins Jan. 16.

WOMEN'S GROUP: This group is open to all UCSC women students and will deal with issues and concerns of the group members. The group will meet Tuesdays, from 3:15-5pm at the Counseling Group Room, at the Cowell Student Health Center. The facilitators will be Carol Smith and Vance Tuosto. Beginning Jan. 22.

For more information call the main counseling office, x2628.

MAYOR MARDI WORMHOUDT will host a benefit reception for Democratic candidate Cathy Calfo. The reception will be at Mayor Wormhoudt's home, 827 California St. in Santa Cruz, on Friday Jan. 18 from 5:30-7:30pm. Call 426-4727 for more information.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.



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The LID (Lovers-in-Distress) Commuter Club now forming to provide travel networking and support for Santa Cruz women with special friends in the Bay area. Travel will vary according to our schedules. Drivers and Riders welcome. Call Rachel at 427-0136 or Karen at 427-2655.

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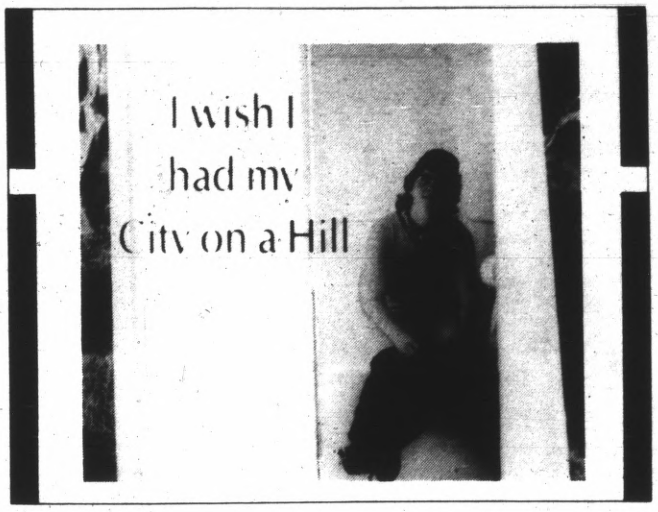

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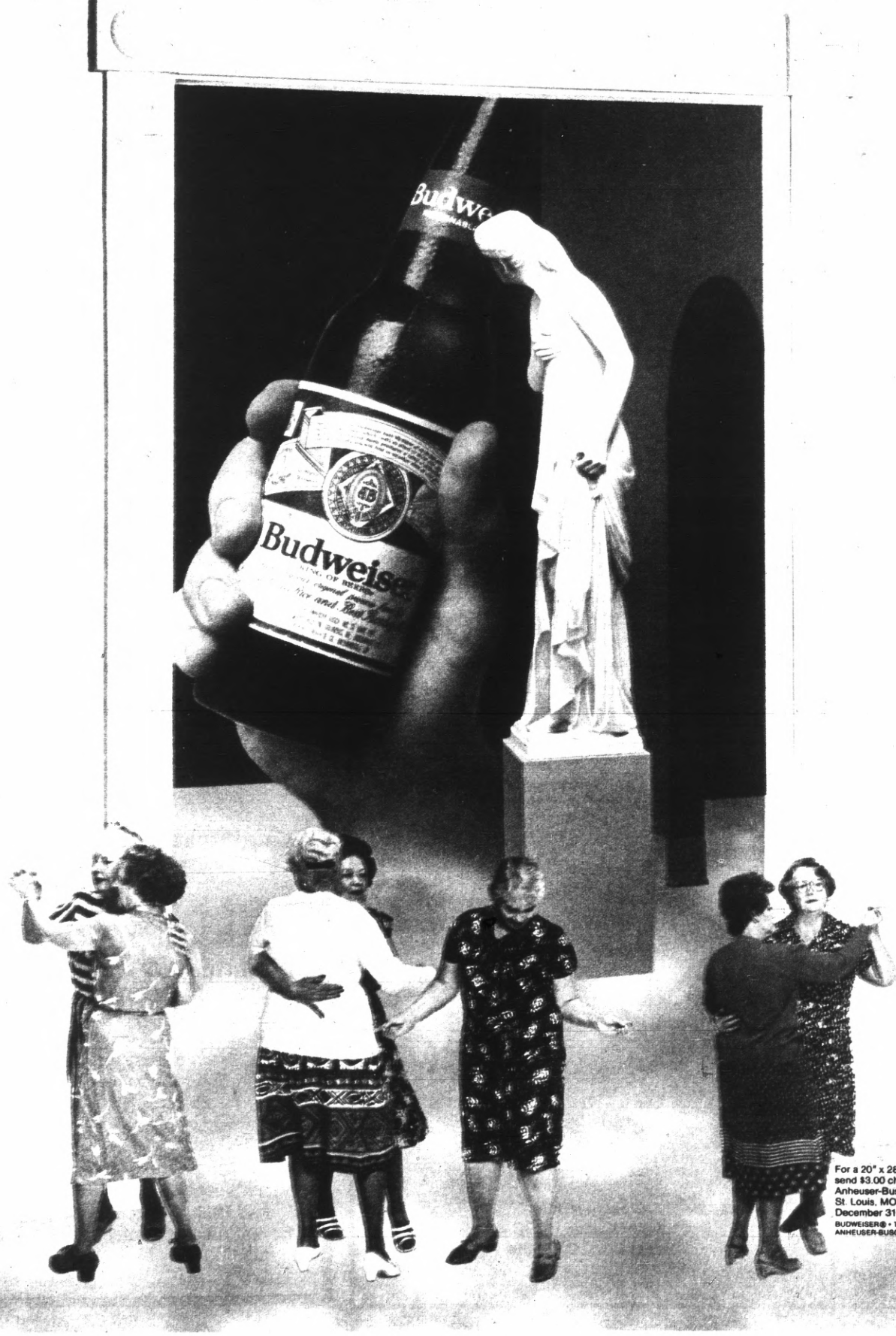

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